

montan

Capturing Culture

Artists Explore Life
in Mumbai Slum

Her Father's Daughter

Casey Kriley '93

conter

FALL 2011

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PLEASE RECYCLE YOUR MONTANEN

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Casey Kriley '93 laughs during a photo shoot at her home in Los Angeles.



FEATURES

16 Welcome to Dharavi

By Erika Fredrickson '99, M.S. '09

Three artists entrenched themselves for four months in Dharavi, a massive slum in Mumbai, India, with the goal of engaging its people through art. What they discovered was a strong sense of community and a true joy for life.

22 A Family Production

By Nate Schweber '01

Emmy Award-winner Casey Kriley '93 has produced some of the most-watched reality television shows today, including *Top Chef* and *Project Runway*. Her path to Hollywood began at UM, but long before she was a student here.

DEPARTMENTS

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ON THE COVER:

A mural painted by the *Artefacting Mumbai* team is a welcome sign on Dharavi's Main Road.

COVER PHOTO BY CASEY NOLAN

Missoula Real Estate *Today*

With Diane Beck



Diane Beck can be heard every Saturday at 8 am & every Sunday at 10 am on KGVO 1290



Everyone wants to know what is going on with the real estate market, values, and interest rates, so **Missoula Real Estate Today** was launched to provide the community with current trends, up-to-date information, statistics, and helpful resources for this challenging market. Diane Beck, along with Peter Christian, are on the air Saturday mornings at 8 a.m. and Sunday mornings at 10 a.m. to talk about what is going on out there. Special guests, new listings, and highlights of their local business partners are featured each week. If you don't live in Missoula, you can find it streaming live at www.kgvo1290.com.

A Few of Diane's Listings



639 E Sussex \$259,900
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3726 Brandon Way \$398,900
Missoula, Montana
Large Linda Vista Home
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Full Walkout Basement



2108 42nd St \$289,900
Missoula, Montana
Oak Hardwood Flooring
Stainless Appliances
Quiet cul-de-sac Location



112 Edge Drive \$698,900
Missoula, Montana
Custom Home
2 Fireplaces, Wet Bar & More
River Frontage



3718 Brandon Way \$324,900
Missoula, Montana
Hardwood Floors
Gas Fireplace, Vaulted Ceilings
Amazing Downhill Views!



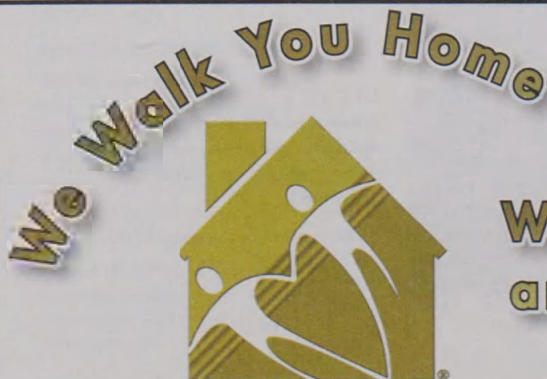
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As a longtime Missoula resident and Montana native with over twenty years of real estate experience, Diane Beck has extensive knowledge of the real estate market and the Missoula community. Diane and her team are committed to providing exemplary service and take the time to identify and understand your needs. With excellent negotiation skills and mediation training, Diane strives to enable her clients to obtain the best deal possible. Buying or selling a home is one of the most important decisions of your life, and the Beck Team takes pride in providing a positive, professional experience. Diane's successful marketing strategies have made her one of Missoula's top agents. Her goal is to be Missoula's Real Estate Resource, and that is why she has created the new radio show **Missoula Real Estate Today With Diane Beck** as well as developing new and existing websites, print resources, direct mail, and much more. Diane's informational talk radio real estate show airs weekly, on Saturday at 8 a.m. and Sunday at 10 a.m. Her number one goal in launching the show is to raise the "Top of Mind Awareness" in Missoula's home-buying and home-selling market. Tune into KGVO 1290 to get up-to-date real estate news.

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Megan Fisher stands on the Van Buren Street Footbridge near campus.



"Words fail me when I try to express how proud I am of her, and tears of joy fill my eyes when I see her now. She is my hero and my heart."

Sara A. Fisher

ONE PROUD MOTHER

I want to thank you for putting my daughter [Megan Fisher] on the cover of the spring 2011 issue of the *Montanan*. Words fail me when I try to express how proud I am of her, and tears of joy fill my eyes when I see her now. She is my hero and my heart. Thanks to all who have helped her make her way toward her dreams.

Sara A. Fisher

Cofresi, Dominican Republic

BRIDGING THE GAP

The photo of Megan Fisher [spring 2011 *Montanan*] standing on the Van Buren Street Footbridge near UM's campus brought back some memories for me. Most folks wouldn't realize she is standing on a rejuvenated bridge, on her own rejuvenated leg. The footbridge was originally a section of the Higgins Avenue Bridge. It was washed out in the spring flood of 1908, leaving Missoula without any bridge at all. A section of the washed-

out bridge was recovered and pulled upstream to a place where it could cross the river. It lasted as a driving bridge into the 1970s, before becoming pedestrian-only. It's proof that rejuvenation can work and can last a very long time.

I was raised on Madison Street in Missoula, and our house and the Rankin home were torn down to construct the Madison Street Bridge, which leads into the University area. We climbed over the trestles many times, and they held us OK, but it always upset our folks.

I hope Megan's desire to succeed lasts as long as that bridge. And good luck to her in her quest for the Paralympics.

Bob Kern '52

Bozeman

Editor's note: The Van Buren Street Footbridge underwent a \$400,000 renovation during the summer of 2004, including a new wooden deck, reinforced steel supports, lights, and railings.

ANOTHER JUBILANT FEELING

I was pleased to read Jurine Landoe's letter in the spring 2011 issue about her years as a Jubilee at UM with Jerry Nordstrom. I, too, sang with Jurine and Jerry in the renowned Jubileers. What terrific years those were with "Montana's Finest Voices." During spring breaks we toured sections of Montana, performing at many high schools and being University ambassadors.

When I was a junior in high school, the Jubileers performed in Red Lodge, and I decided then that I would attend UM and strive to be a Jubilee.

In those years and somewhat earlier, my home town of Red Lodge produced several young men who were honored to sing with the Jubileers. Of course, Jerry Nordstrom was one, as was my brother Cedric Colness, Larry Nitz, and Jim Beadle. Bob Higham also was a Jubilee at that time. He was from Belfry, just twelve miles from Red Lodge.

There must have been something in the Beartooth mountain air that produced these singing young men.

Jerry Colness '62

Aurora, Colo.

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year

or years of attendance, home address, and phone number or e-mail address.

Send them to: *Montanan* Editor, 325 Brantly Hall, Missoula, MT 59812 or themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of The University of Montana.

The *Montanan* would like to thank the following people for recently donating to the magazine: Carolyn Adams, Roger Bieber, Gina Boysun, Alberta A. Carten, Thomas and Neva Cotter, Kathleen Loepker, Carol Mittal Martinell, Connie Monson, and Rose Ann Wastjer.

GRIZZLY SCHOLARSHIP ASSOCIATION

Providing scholarships for UM student-athletes



MONTANA WINE & BEER FESTIVAL

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Hilton Garden Inn-Missoula

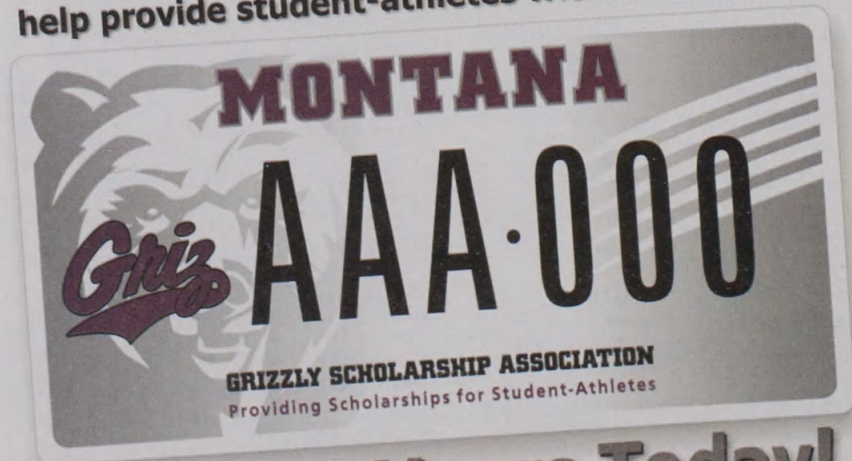
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Association and Grizzly events
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around the oval

ASPIRING MINDS

Great Achievers Gather at UM for Adventures of the Mind Summit

You'd be hard-pressed to find a more eclectic bunch of presenters

than those who spoke during the first morning of the Adventures of the Mind summit, held June 23-26 at UM: a neuroscientist, *New Yorker* cartoonist, serial entrepreneur, and a guy

famous for funny cat photos on the Internet. But they all had the same message for the 170 young achievers in attendance: Find your passion, and follow it.

"You're going to change jobs five times, you're going to change your ideas," entrepreneur Dick Heckmann told the group of aspiring minds from across the country. "You're going to go through your life until something really turns you on, and you'll know it—nobody's going to have to tell you. You'll go home and say, 'Wow, that's what I want to do.'"

say, 'Wow, that's what I want to do.'"

In addition to Heckmann, the first group of presenters included neuroscientist Sam Wang, cartoonist Roz Chast, and media entrepreneur Ben Huh. And that's just a sampling of the dozens of great minds and achievers sent to inspire this

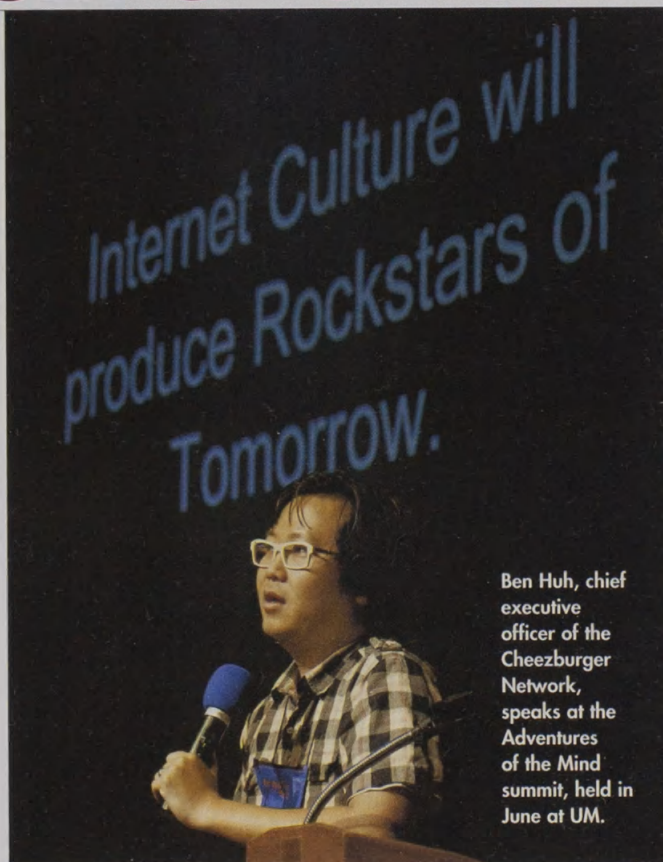
year's participants.

"You're going to go through your life until something really turns you on, and you'll know it—nobody's going to have to tell you. You'll go home and say, 'Wow, that's what I want to do.'"

Every two years, Adventures of the Mind brings together exceptional high school students for four days of mentoring and exploration with

great thinkers and achievers, from activists and scholars to authors and Nobel Prize winners. Summit Founder Victoria Gray coordinated with major sponsors Dennis and Phyllis Washington to bring the 2011 summit to UM.

The message of following your passion resonated with



Ben Huh, chief executive officer of the Cheezburger Network, speaks at the Adventures of the Mind summit, held in June at UM.

many summit participants, including Mymy Nguyen, a seventeen-year-old from San Jose, Calif. Nguyen says she had planned to study neuroscience at the University of California-Davis in the fall because it was something she "felt like she should do." But after hearing the morning's presenters, she already was reconsidering.

"After all that talk about passion, I think I have to find something I really like," she says. "I'm interested in neuroscience, but it's not something I can see myself doing in the future."

One of the summit's most Phyllis Washington, center, a major sponsor of the summit, sits with students during a session.

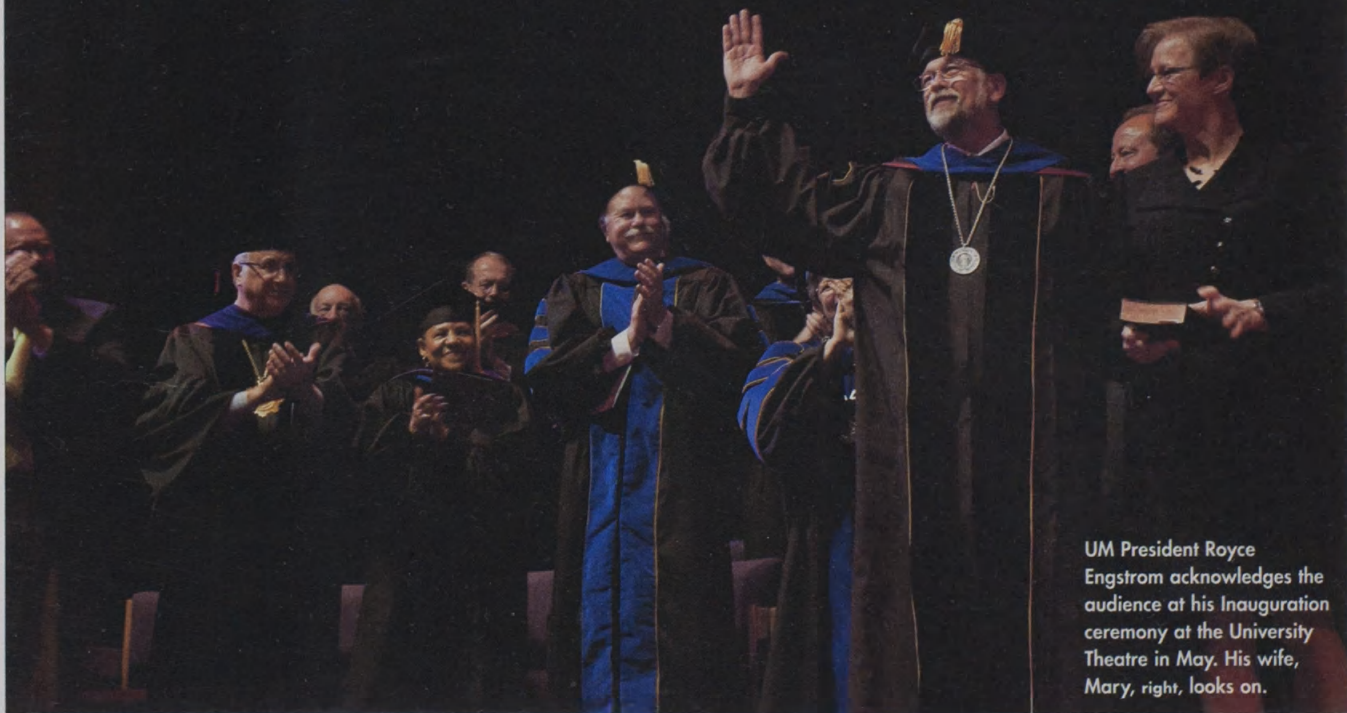
sought-after presenters, and one of the most relatable for the teenaged attendees, was Huh, chief executive of the mega-popular online Cheezburger Network. Huh didn't graduate from college thinking his degree in journalism would lead him to purchase a website famous for funny cat photos paired with grammatically questionable captions, among other memes. But when a traditional journalism career didn't work out, it was his passion to find out what the world really looks like that led him to his present success.

"You have to be OK with those countless small failures," Huh says. "Life is never what you want it to be."

—Allison Squires



The Inauguration of Royce Engstrom



UM President Royce Engstrom acknowledges the audience at his Inauguration ceremony at the University Theatre in May. His wife, Mary, right, looks on.

In front of a standing-room-only audience at the University Theatre, Royce C. Engstrom was inaugurated May 2 as the seventeenth president of UM.

Commissioner of Higher Education Sheila Stearns presided over the installation ceremony. Distinguished guests included Montana Governor Brian Schweitzer, Missoula Mayor John Engen, Montana State University President Waded Cruzado, and University of South Dakota President James W. Abbott. Engstrom worked twenty-eight years at USD before coming to UM in 2007.

Board of Regents Chair Clayton Christian conducted the investiture. Engstrom was presented the UM medallion, which is passed on to each president; the first UM graduate thesis, written in 1899 by Earl Douglass; and a velvet tam. The Bible used in the ceremony was the one given to Engstrom in the third grade. His family tree is recorded in it.

Stearns noted that the U.S. flag atop the Capitol in Washington, D.C., on that day was flown in honor of the inauguration.

A luncheon followed at the Adams Center, and the day concluded with a forum and panel discussions in the University Center Theater focused on the inauguration theme, *Building a University for the Global Century*.



Engstrom and his wife chat with Montana Governor Brian Schweitzer.



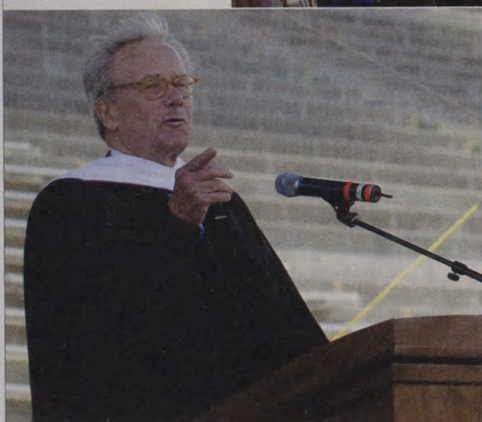
A Flag Song, Victory Song, and Honor Song were performed by Kevin Kicking Woman, center, Robert Hunter, and Kyle Felsman.

THE BOTTOM LINE:

2: New partnerships a UM delegation formed with universities in Jinan, China, bringing increased chances for faculty and student exchanges and collaborative research

22: UM students who earned master's degrees in communicative sciences and disorders, a program revived in 2008 after being cut in the 1980s

Tom Brokaw speaks to the Class of 2011 during Commencement at Washington-Grizzly Stadium in May.



WINDS OF CHANGE

Brokaw Delivers Inspiring Message to New Grads

A stiff breeze out of Hellgate Canyon greeted all who gathered for UM's 114th Commencement ceremony on May 14 at Washington-Grizzly Stadium.

Commencement speaker Tom Brokaw even incorporated the blustery conditions into his remarks:

"By the way, historians like to talk about the winds of change. They talk about the winds of change in a metaphorical sense. I say to those historians, come to Missoula and feel the real winds of change on Commencement day."

Brokaw, one of the most trusted and respected figures in broadcast journalism, was presented an Honorary Doctor of Humane Letters degree, as was Bernard Osher, founder and treasurer of the Bernard Osher Foundation, which seeks to improve quality of life through support of higher education and the arts.

The ceremony celebrated more than 3,000 graduates and degree candidates, and thousands more who filled the west side of the stadium were treated to an

inspiring speech by Brokaw. He concluded with this anecdote:

"About five years ago at this time of the year, I was at our ranch between Livingston and Big Timber. The water was high in the West Boulder River, and I went to an overlook to check its condition. And out of a grove of aspen down below me emerged a small herd of mother elk, accompanied by their three- and four-week-old calves. They paused for a moment on the sandbar, and they looked at me 200 yards away and thought I probably posed no great threat. The water was high and swift, the bank was loaded with hawthorn bushes, very thick. The cow elk led their offspring into the spring to get across to the greener pastures, and all of them made it except one. That

poor calf couldn't get through the hawthorn bushes, and he was caught by the water and swept downstream just below me. I wondered for a moment about what to do. And then he found his way into an eddy, he got back on the sandbar, tried again, failed a second time. Then he failed a third time. The herd of cow elk stayed on the far bank, watching, it seemed to me, nervously. And his mother made her way down to the far bank, looked at him—trembling and exhausted on the sandbar across this raging river—and as God as my witness, she nodded her head, waded into the river, led him upstream, and helped him across.

"I was renewed by that moment, and I think about it often because as so often happens, we are instructed by nature. We'll come to a lot of raging rivers. We won't always make it across, but we must be there to help each other during times of turbulence so that we can get to the higher ground.

"So to the Class of 2011 from The University of Montana, I say to you, go forth and make a difference. God knows we need your help."



Bernard Osher, right, is presented an Honorary Doctor of Humane Letters.

3: Emmy Awards won by UM broadcast journalism students in the Northwest Regional College Students Awards of Excellence

235: Pick used by the Miami Dolphins to select former Griz defensive back Jimmy Wilson in the 2011 NFL Draft

3,024: Average home attendance at Lady Griz basketball games, ranked fortieth in the nation

Project Osprey Offers Unique View of Missoula Raptors

People across the globe now are able to view live video of two osprey nests on the Clark Fork and Bitterroot rivers.

Hosted by UM's Department of Geosciences, the video is online at www.umt.edu/geosciences/faculty/langner/Osprey. The Project Osprey team studies the day-to-day lives of the birds through the video, which also streams live in the lobby of the Riverside Health Care Center, just across the Clark Fork River from campus.

Heiko Langner, director of UM's Environmental Biogeochemistry Laboratory, asked last year if he could set up a camera near one of the osprey nests at Riverside to help study how mercury moves through the food chain in the greater Clark Fork River basin. The health care center gladly accepted, and the research team set up the first camera, donated by the nonprofit organization Raptors of the Rockies, near the river.

"It was a great success for our scientific purpose," Langner says.

Their studies reveal mercury is a top contaminant affecting wildlife in the Clark Fork River basin. The research shows the largest source of mercury in the watershed is Flint Creek, which enters the Clark Fork near Drummond.

While the scientific benefits are important, the main goal of Project Osprey is public outreach. More than 1,000 kids have attended presentations by the team, and the residents at Riverside also have taken a keen interest in the birds.

In 2007 the Riverside nest was relocated from a power pole to a platform atop a freestanding pole NorthWestern Energy installed on the health care center's grounds. The new pole is dedicated to Mary Torgim Olson, a former resident at Riverside who was a nurse for fourteen years at UM's Curry Health Center. Her daughter, Karen Wagner, was instrumental in the relocation process.

Residents enjoy the streaming video so much that Riverside donated a new camera to improve the imagery. Raptors of the



A mother osprey descends into her nest near Riverside Health Care Center in Missoula. The camera on the left records the happenings in the nest, and the video streams live online and in Riverside's lobby.

Rockies upgraded the health care center's lobby laptop to a large high-definition screen, where people watch the birds throughout the day.

But residents' interests go beyond merely viewing the birds.

"They help collect data for research," says researcher Erick Greene, a Project Osprey team member with UM's Division of Biological Sciences and Wildlife Biology Program. "They take notes on when the ospreys eat and what type of fish they bring back to the nest. They even have names for them."

Students from the Montana Natural History Center summer camp, along with a number of residents, staff, and spectators, recently watched the scientists band the leg of a six-week-old osprey chick at Riverside. With its mother nervously soaring in circles around Hellgate Canyon, those gathered got an up-close view of the chick and learned lessons no textbook could teach.

"Education is a huge part of what the project is about," Greene says.

Another webcam is set up on a nest at the Dunrovin Guest Ranch on the Bitterroot River near Lolo, and live video from both cameras can be watched online.

Project Osprey monitors nearly 200 nests throughout an area that stretches from Missoula to Butte. It is directed by Langner, Greene, and Rob Domenech, executive director of Raptor View Research Institute.



UM GOES TOBACCO-FREE THIS FALL

WITH THE START OF AUTUMN SEMESTER, UM IS A TOBACCO-FREE CAMPUS.


UM strives to promote health and safety for all its students and employees, and the new policy demonstrates an ongoing commitment to healthy lifestyles.


More than 240 universities around the country have adopted similar policies.


The policy prohibits the use of tobacco in any form on campus. Tobacco use will be allowed in designated zones on the outskirts of campus, and receptacles will be provided for disposal of tobacco products.


UM started educating the campus community on the tobacco-free policy this past spring. It was implemented for three main reasons: to create a healthier environment for employees, students, and visitors; to support quitters; and to reduce the number of new smokers.


Notable and Quotable

 The **UM School of Law** has celebrated its 100th anniversary throughout the year, culminating with reunions and a gala dinner the weekend of September 8-11 in Missoula. During UM's Charter Day activities in 1911, the Missoula legislative delegation telegraphed then-president Clyde Augustus Duniway to inform him that Governor Edwin L. Norris had signed the bill creating the School of Law, which has become "part of the fabric of Montana," Dean Irma Russell says.

 UM hired **Jim Burchfield** as the new dean of the College of Forestry and Conservation. Burchfield replaces Perry Brown, who was named UM interim provost and vice president for academic affairs. Burchfield has worked on campus fifteen years. "It's a great honor to be selected as dean of the College of Forestry and Conservation, as its outstanding record of research and innovative instruction have made it one of the nation's finest academic programs in conservation and the sustainable management of our shared natural heritage," Burchfield says.

 **UM Dining Services** broke ground on a sustainable garden project, located on the southeast side of the Emma B. Lommasson Center on campus. Crops will grow in raised wooden beds, and seeds will be heirloom varieties selected for their productivity. Compost from postconsumer waste generated by the Food Zoo will be used to help grow the crops, which then will be served in the Food Zoo, completing the food cycle.

 **Pi Chapter of Delta Gamma** will celebrate its 100th anniversary at UM during Homecoming weekend. A meet-and-greet is set for Friday, September 30, and the centennial celebration concludes Saturday with a gala event at the Hilton Garden Inn. Pi Chapter was installed at UM on September 7, 1911. For more information e-mail dgpi100@gmail.com.

 UM recently joined the likes of Duke, Penn State, Purdue, and Pepperdine as winners of a 2011 Campus Technology Innovators award. **UM's Academic Planner**, a homegrown Web application that helps students plot course schedules and develop academic strategies, was deemed one of the ten best innovations in higher education out of 393 nominees. The awards are presented annually by *Campus Technology* magazine, a monthly publication focused on the use of technology in higher education. Academic Planner provides advanced search tools to help students sift through hundreds of University course offerings and create primary and alternative course schedules.

Welcome to another edition of the *Montanan*, which is a primary tool used by The University of Montana to stay connected with our far-flung alumni and friends. It is always gratifying to highlight the wonderful accomplishments of our students, employees, and alumni within these pages. The *Montanan* reaches more than 90,000 households, making it the highest-circulation magazine produced in Montana.

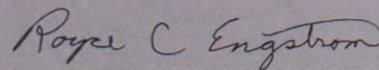
I'm excited to begin my first full academic year as UM's seventeenth president. Last year the campus focused on crafting our strategic plan, *UM 2020: Building a University for the Global Century*, which gives direction to the University during the coming decade. Much of last year was spent forging goals for this great institution, and during 2011-12 we will begin implementing the ideas outlined in our strategic plan. I invite everyone to read the plan (<http://issuu.com/umontana/docs/um2020>) and provide input as to how we can accomplish this ambitious agenda together.

Universities are inherently optimistic places because they equip people with tools needed to achieve dreams, whether that means starting a business, writing a novel, or exploring the world. Places such as UM don't just help people prepare for jobs—they help individuals launch exciting and productive lives.

The feature stories in this issue illustrate that idea well. One article tells how alum Casey Kriley, a self-described "drama brat" whose father was a longtime UM drama faculty member, used her education to become a successful Hollywood television producer. She won an Emmy for producing the reality show *Top Chef* in 2010.

The cover story describes UM alum and photographer Casey Nolan, who set out to document a massive slum in India with a project called *Artefacting Mumbai*. The endeavor helped Nolan discover beauty, art, and culture in one of the poorest places on earth.

The achievements of our graduates are amazing. I like to think our alums take a bit of UM with them on whatever roads they travel, whether they stay in Big Sky Country or live halfway around the world. I hope that together we can create a stronger institution that will propel many more students toward fulfilling their dreams.



Royce C. Engstrom
President



UM Launches Peace Corps Prep Program



UM HAS PARTNERED WITH THE PEACE CORPS to offer the first Peace Corps Preparatory Program at any public university in the country.

Implemented this past spring, all UM students now have the opportunity to earn a Peace Corps Prep Program certificate, which will help them gain an advantage in the Peace Corps' highly competitive application process. The program is

designed to increase volunteer effectiveness and better equip students interested in serving low-income countries.

The idea to start the Peace Corps Preparatory Program at UM originated in the School of Business Administration, with Professors David Firth and Cameron Lawrence. Within the management information systems major, there are various tracks students can take, such as consulting, marketing, development, or entrepreneurship. The professors wanted to offer another option.

"We knew the Peace Corps needs people who understand business, particularly information systems and technology," says Firth. "So we thought if there was a specific track for that, we could help more business students achieve what they want to do."

Firth contacted the Peace Corps about the idea, and officials there were excited. The University spent nine months developing the program, which caters to students across campus, not just in the business school.

"It's a fantastic opportunity for UM students," Firth says. "I don't think there is any better way to spend the time when you are twenty-one or twenty-two than in the service of others. The program gives students an avenue to serve other people and, in the process of that, find out who they are."

UM has a long-standing relationship with the Peace Corps, having produced 765 Peace Corps volunteers, including thirty-three Griz alums currently serving. Additionally, per capita, Missoula ranks first in the nation among metropolitan areas in producing Peace Corps volunteers, making UM a natural choice for the preparatory program.

UM's bid to be the first public university to offer PCPP gained traction when its popular international development studies minor was linked to Firth's initiative.

Recognizing the academic quality of the IDS curriculum and the expertise and experience of its core faculty, the Peace Corps

agreed to award the "generalist" PCPP certificate to any UM student who successfully completes requirements for the twenty-one-credit minor. More than 200 UM students from twenty-plus majors have elected to pursue the interdisciplinary minor during its six years of existence.

Peter Koehn, founding director of UM's IDS program, has long advised students committed to sustainable international development and has taught a foundation course in development administration at UM and several African universities.

"What was lacking at UM for decades was a full and coherent curriculum and formal recognition of our students' undergraduate academic preparation," Koehn says.

Now, with the IDS minor and the new Peace Corps Prep certification options, Koehn anticipates that UM undergrads opting for one or both will be "academically prepared and competitive for challenging overseas assignments with the Peace Corps or other development agencies."

The Peace Corps agreed that UM's existing IDS program provided an ideal administrative home for the prep program. The IDS steering committee, in consultation with faculty who teach appropriate courses in each area, and Tenly Snow, the campus Peace Corps representative, established seven tracks for students interested in earning a "specialist" certificate that parallels the Peace Corps' primary recruiting areas. The seven tracks are: agriculture and forestry; business and information technology; education; environment; health; youth and community development; and civic engagement.

Students must complete twelve credits to qualify for each specialist certificate. UM faculty, including Firth and returned Peace Corps volunteers Teresa Sobieszczyk and Curtis Noonan, will serve as track advisers to guide students in course selection and confirm that they merit award of the specialist certification.

The prep program is off to a fast start. About half a dozen graduating IDS students received the generalist certification this past spring, and Koehn anticipates the first specialist certificates will be awarded this academic year.

"Given our unique position as the first public university to offer the Peace Corps Prep Program certification, the array of academic options we now have available, the quality of the academic preparation we provide, and the outstanding faculty who are involved in teaching our development-focused courses," Koehn says, "I fully expect UM to be a national draw for students interested in international development and Peace Corps experience."

Grizwald at the computer desk: "I wonder if this mouse prefers imported or domestic cheese."



Meet Grizwald, The University of Montana's cartoon bear. In the spring 2011 issue of the *Montanan*, we asked readers to submit captions interpreting Grizwald's actions in a humorous way. This issue's winning caption was sent in by **CORINNE CRAIGHEAD BUTCHER '80**. Congratulations, Corinne, you've won a Griz stadium blanket. Stay tuned! In an upcoming issue of the *Montanan*, a new cartoon featuring Grizwald will need a caption. You could be the next winner!



The memorial will be adjacent to Don Anderson Hall.

Reunion, New Memorial Honor Montana Soldiers

UM alums from Montana who served their country in the armed services will be honored at a reunion and memorial dedication this fall on campus.

The UM Military Reunion will be held the weekend of Nov. 3-5, sponsored by the UM President's Office and the Office of Alumni Relations. The event is held in conjunction with Military Appreciation Day at the Griz football game.

The reunion will include opportunities to visit with other alumni who are veterans, campus and city tours, a tailgate party, and recognition during the game.

One of the highlights of the reunion will be the dedication of a new memorial on campus honoring Montana soldiers who have died while on active duty in Iraq and Afghanistan.

The memorial is a joint project between UM and Grateful Nation Montana, Inc., which provides scholarships, tutoring, and mentoring for the children of

Montana soldiers killed in Iraq or Afghanistan. The memorial will feature five bronze statues created by Montana native Rick Rowley.

"This will be a fitting tribute to the sacrifice Montana soldiers have made for our country," UM President Royce

Engstrom says. "In addition, it will illustrate the responsibility to ensure the fallen soldiers' children enjoy the opportunities provided by a college education."

David Bell, a 1996 UM graduate, and New York attorney John McCarrick founded Grateful Nation in 2007.

For information about the reunion, visit www.grizalum.org/events/MilitaryReunion.aspx. To contribute to the memorial or the scholarship funds, visit www.gratefulnationmontana.com.

"This will be a fitting tribute to the sacrifice Montana soldiers have made for our country."



WHERE'S YOUR GRIZ BEEN?

JAN MONTGOMERY '05 sports her Griz gear at Iguazu Falls in Argentina in November 2010. "I had to travel twenty hours on a bus from Buenos Aires to see Iguazu Falls, and it was truly breathtaking," Montgomery says. She spent two months in South America working for World Wide Opportunities on Organic Farms [WWOOF]. The organization links volunteers with organic farmers and helps people share more sustainable ways of living. "WWOOF-ing was really an incredible way to travel all over South America," she says. *Congratulations, Jan. You have won a \$50 gift card for The Bookstore at UM.*

Do you have a photo of yourself wearing your Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontanain@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

around the oval

GRIZ TO GET BOOST THROUGH ATHLETIC FACILITIES UPGRADES

When it comes to Washington-Grizzly Stadium and Dahlberg Arena, there's no doubt UM's athletic facilities are the envy of the Big Sky Conference.

But the behind-the-scenes facilities—the academic center, the weight room, and locker rooms where student-athletes log countless hours—are sub-par when compared to other schools around the league. The space is extremely cramped, poorly ventilated, and the roof leaks, which allows mildew and mold to thrive, putting athletes' health and safety in jeopardy. In fact, when coaches bring potential recruits to campus for official visits, those areas are avoided.

That's about to change.

A construction project is in the works, which will add a new academic center, renovate the locker rooms, and expand the weight room. Permanent lights for Washington-Grizzly Stadium also are being added.

"We are thrilled this project is taking shape," UM Athletic Director Jim O'Day says. "It's been a long time coming. The upgrades we've done recently are great from a fan's perspective, but this will benefit our student-athletes directly."

The project aligns with President Royce Engstrom's strategic plan for UM, titled *UM 2020: Building a University for the Global Century*. The upgrades are a strong component of two initiatives in particular: partnering for student success and providing a dynamic learning environment.

"We want to make sure student-athletes have what they need to succeed both on the field and in the classroom," Engstrom says. "These upgrades will improve and enhance the opportunities for success for the student-athletes who are so important to The University of Montana."

"Secondly, it contributes greatly to creating a dynamic learning environment on campus," he says. "The excitement around Grizzly athletics is tremendous and something we're proud of. Improving our facilities so we can continue raising the excitement



A new academic center is planned for UM's student-athletes.

level and the opportunities for interaction with the community through Grizzly athletics is important."

Engstrom says the new academic center has the highest priority. It will be constructed in the space between the Adams Center and the Fitness and Recreation Center and will be nearly 2,200 square feet. The current academic center is roughly one-third that size and can accommodate only fifteen of the more than 300 student-athletes at a time. Despite the small work space, ten of the fourteen sports programs at UM had a combined grade-point average higher than 3.0 during spring semester 2011.

"Our coaches and staff have done a tremendous job stressing academics," says UM men's basketball head coach Wayne Tinkle. "Yet we feel like we're armed with a peashooter, so to speak, when it comes to an academic center. With the upgrade, the potential for what we can do with our student-athletes is even greater."

A new Art Annex is planned for the east side of campus near the Physical Plant. The current Art Annex is adjacent to the Adams Center, so once the new annex is completed, that space will be converted into a 12,000-square-foot weight room.

"We have an awesome staff and nice equipment," Griz linebacker Jordan Tripp says of the current weight room. "But it is so compact in there it isn't conducive to team lifts. It's spread out over three areas, which makes it hard for coaches to keep an eye on everyone, so it's also a safety issue. A new weight room would definitely help the team train and get better as a unit, which is a good thing for the Griz."

With the weight room and academic center relocated, that space will be used to expand the locker rooms. *cont. on page 13*

UM Claims Second Presidents' Cup

With strong finishes in both athletics and academics, UM won the Big Sky Conference Sterling Savings Bank Presidents' Cup.

UM edged Montana State University for the Cup, followed by Northern Arizona University and Sacramento State University.

Now in its ninth year, the Presidents' Cup reinforces the Big Sky Conference's dedication to both athletic and academic performance. Overall athletic success is combined with team grade-point averages, graduation rates, and all-conference performers



with GPAs of at least 3.0 to determine the annual winner.

UM has finished in the top three the past five years, claiming the Cup in 2006-07 and posting a pair of runner-up finishes.

UM won just one of the Big Sky's fourteen league titles in 2010-11—women's cross country this past October—but the Grizzlies had eight top-three finishes, and ten of UM's sports teams finished in the top half of the conference standings.

UM's teams had a combined GPA of 3.13 during 2010-11. Ten of its fourteen programs had team GPAs of 3.0 or better for the academic year. Thirty-one of the Grizzlies' all-conference performers in 2010-11 had a GPA of at least 3.0, and Montana student-athletes had a graduation rate of 75 percent.

"The infrastructure in the athletic department isn't obsolete by any means, but it's antiquated," Tinkle says. "If we want to continue to raise the bar on the people we bring in and remain competitive in the Big Sky Conference and beyond, this project is necessary. When you combine it with our academics, the education our students get, and the people, it completes the puzzle."

O'Day estimates the upgrades will cost \$12 million to \$13 million and will be completed over the next three to five years. The project will be funded mainly by private dollars, but Engstrom says UM will make some contributions through normal University channels.

Although Tripp, a junior, will have concluded his college career by the time the project is completed, he says he'd love to see a new facility.

"I, for one, have seen firsthand how much time you actually spend there," Tripp says. "Honestly, it's like our home. No one wants a moldy, stuffy house that can potentially make you sick. You don't need a palace, but just a nice place to stay. It's the same idea with this project."

For more information or to contribute, please contact Associate Athletic Director for Development Kent Haslam at 406-243-6294.

UM Honors Top Alumni for 2011

A wildlife biologist, a judge, an actor, and an economist have been recognized for their outstanding accomplishments with the University's 2011 Distinguished Alumni Award.

Thomas Dahmer '73, M.S. '78; Jack Shanstrom '56, '57, J.D. '57; J.K. Simmons '78; and Brian Wesbury '82 will receive their awards and participate in a panel discussion at a September 30 ceremony during Homecoming. The Distinguished Alumni Award is the highest honor presented by the UM Alumni Association.

DAHMER is a wildlife biologist with more than twenty-eight years of experience, including twenty-five spent in Asia. He is founder and managing director of Ecosystems Ltd., an ecological consulting firm that helps guide conservation and development in a number of countries, including China, Taiwan, Vietnam, and Indonesia. He recently co-wrote *The Amur-Heilong River Basin Reader*, a book about conservation in northern China, and has published more than thirty research articles. A U.S. citizen with permanent residency in Hong Kong, Dahmer speaks Mandarin Chinese and Nepali.

SHANSTROM is a federal judge with the U.S. District

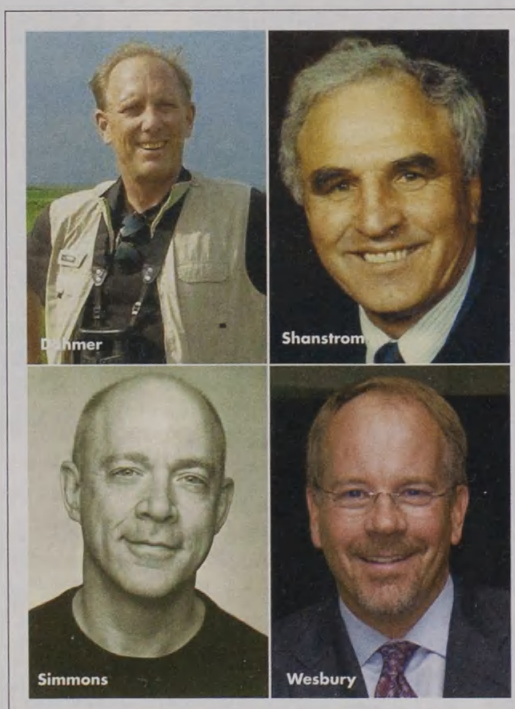
Court of Montana in Billings. He was nominated to the seat by President George H.W. Bush in February 1990, confirmed by the U.S. Senate that May,

actors. He began his acting career in musical theater roles with the Missoula Children's Theatre and the Bigfork Summer Playhouse. After

working in Seattle and New York, he landed the long-running role of Dr. Emil Skoda, psychiatrist on the series *Law & Order*. Simmons has appeared in dozens of TV shows, commercials, and films, including *Oz*, *Spider-Man*, and *Juno*. He currently portrays Assistant Police Chief Will Pope in *The Closer* on TNT. He also is the voice of the yellow M&M in the candy commercials and plays the teacher in University of Farmers Insurance ads.

WESBURY is chief economist at First Trust Advisors L.P., a financial services

firm based in Wheaton, Ill., and one of the nation's top economic forecasters. He is a frequent contributor to the editorial page of *The Wall Street Journal* and economics editor of *The American Spectator*. He regularly appears as a guest on Fox, Bloomberg, CNBC, and BNN Canada Television and contributes to *Barron's*, *Investor's Business Daily*, *Forbes*, and *U.S. News and World Report*. He was ranked the nation's number one U.S. economic forecaster by *The Wall Street Journal* in 2001 and one of the nation's top ten forecasters by *USA Today* in 2004. He has written two books: *The Era of New Wealth* and *It's Not as Bad as You Think*.



and served as chief judge from 1996 to 2001, when he assumed senior status. He earned three degrees from UM: a B.A. in law in 1956, an LL.B [now a J.D.] and a B.A. in business administration, both in 1957. He then served three years as a first lieutenant in the U.S. Air Force JAG Corps and began his legal career in Livingston in 1960. He has served as chair of the U.S. Ninth Circuit Court of Appeals magistrate division, and in 2002 received the UM School of Law Distinguished Alumni Award.

SIMMONS earned a music degree at UM and went on to become one of today's most recognizable television and film

Bear Aware

UM Student Fends Off Black Bear in Pattee Canyon

There was a moment on the morning of July 29 when Ani Haas thought: "This is it. This is how I am going to go."

That moment came fourteen miles into a sixteen-mile trail run when Haas suddenly found herself in the worst of places: between a mother black bear and her two cubs in the Pattee Canyon Recreation Area of Mount Sentinel.

As the bear charged, then attacked, Haas' mortal thoughts were quickly replaced by an adrenaline-fueled will to survive.

"That [survival] instinct in her was just as strong in me," she says. "I had this sense of power coming out of me. I still don't know where it came from."

Haas tried to outrun the bear but quickly realized that wasn't going to work. She turned to face the bruin and was soon engaged in hand-to-claw combat. As the animal raked her chest and her left shoulder with its claws, Haas punched the bear in the head and threw rocks at it.

"Every time she struck me, I kept thinking, 'If I am bigger and scarier than she is, maybe she'll leave me alone.'"

Eventually, the tactic worked. The mother bear backed down, collected her cubs, and retreated into the Ponderosa pines. Haas made her own hasty retreat. As she covered the final two miles back to her car, she didn't take the time to assess her injuries.

"I didn't even look down to see how bad it was," Haas says. "I was just focused on getting to the car."

The Missoula native is no stranger to grueling physical feats. A lifelong athlete and former member of the U.S. Ski Team, Haas set her sights on competing in the Olympics before a knee

injury in 2009 derailed those plans. In 2010 Haas returned to Missoula and turned her focus to education. She's currently a sophomore at UM studying exercise science.

Local media reported the bear attack the day it happened, and the story spread quickly. Haas didn't have much time to recover before the NBC morning show *Today* came calling with an offer to fly Haas and her mom to New York City for an interview.

Barely seventy-two hours after taking on the bear, Haas sat on the *Today* set with host Ann Curry, describing the attack and showing her still-fresh wounds. Given the chance to offer advice to a national television audience, Haas urged young people to believe in themselves when they face any type of challenge.

"If you put yourself in this environment, you need to be educated on how to act."

UM student Ani Haas runs along a path near the Crazy Canyon trailhead in the Pattee Canyon Recreation Area in Missoula.

It was a message that resounded with several viewers who later reached out to Haas on Facebook, thanking her for sharing her message.

"That's why I did it," Haas says. "The aftermath has been the best part."

Haas also said she's heard from many local residents who have now educated themselves on how to react if they encounter a wild animal. That's crucial knowledge for all who recreate in western Montana, Haas says.

"If you put yourself in this environment, you need to be educated on how to act," she says.

Thanks to a media company in Taiwan, viewers around the world are learning that same lesson. The week after the attack, Next Media Animation—known for its humorous animated videos depicting recent news events—created a short video about the attack titled "How to Fend Off Black Bear."

In the animated short, Haas is shown walking through the forest wearing jeans and a tank top when she encounters a massive bear and the two begin fighting. She sends the bear reeling with two right hooks to the jaw, then hits it squarely in the face with a rock before the bear gives up.

Haas said she's only seen it once, and that aside from the outfit she's wearing in the video, the animated version is "spot on."

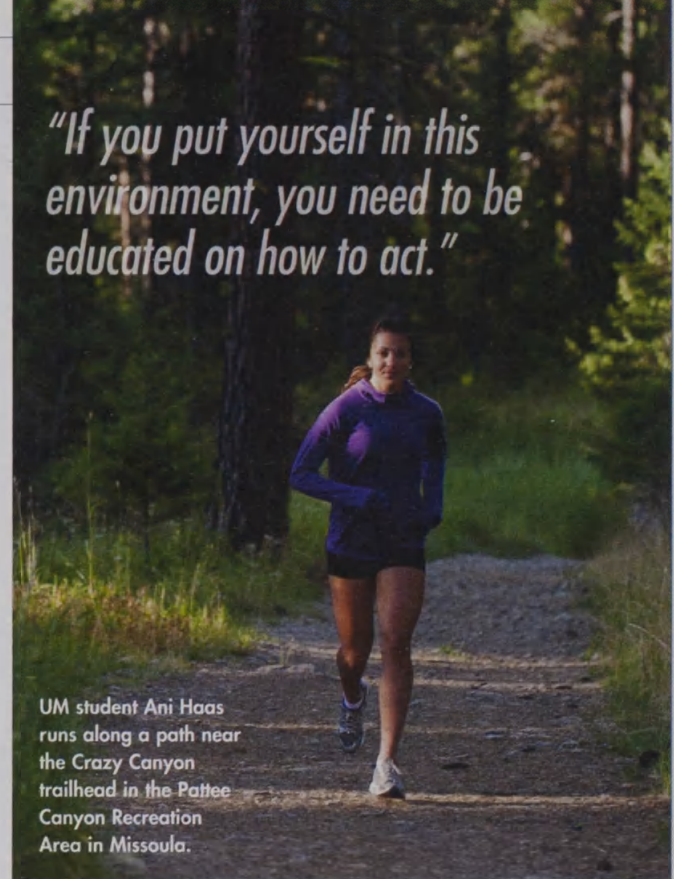
Haas hasn't let the bear attack deter her from trail running. Today she runs with others and hauls a can of bear spray just in case she encounters another wild animal. It can be awkward to carry, but Haas doesn't want to take on a bear with her bare hands ever again.

"I just don't want to be like that guy who got struck by lightning seven times," she says.

—Jennifer Sauer



Haas describes her encounter with the black bear.





FACETIME: LOGAN TIMMERHOFF '12

It's a difficult scenario to imagine: One semester you're strolling across the Oval heading to class, and the next semester you find yourself bustling down Pennsylvania Avenue in Washington, D.C., on the way to your job at the White House. "It's surreal," says Logan Timmerhoff, a twenty-two-year-old UM student who recently had just that experience.

Timmerhoff, a Missoula native, spent spring semester interning at the White House. The senior majoring in political science/economics and minoring in international development studies calls the internship "far and away the best experience I've had yet." He says he left the internship with "a notion of how hard you have to work to make it to the White House, a good number of friends, some skills, and much wisdom" picked up from staff members who've been on the political scene for years. It could be kind of tough coming back to campus after spending a semester at the White House, but Timmerhoff won't have to try for a while. The rest of the classes he needs to graduate aren't offered until spring semester 2012, so until then, he's teaching English part-time in Brazil and looking for other work there.

Describe a typical day of your internship. What were your duties?

I worked in the Office of Presidential Correspondence, which handled official correspondence on behalf of the president. This office receives and responds to the spectrum of letters, e-mails, faxes, calls, and gifts the president receives from private citizens to civic organizations and elected officials. My department specifically works with correspondence from Americans requesting help with federal agencies. We analyze their claims and refer their cases to the appropriate agencies. When I was not doing that, I was giving tours of the White House, helping out at events, or attending meetings with staffers and other interns.

Did you meet/see the president or first lady?

While I saw the president—leaving Marine One, for example—I didn't meet either him or the first lady during the internship. [At the end of his internship,

Timmerhoff had his photo taken with the Obamas.] He is—no surprise here—very busy, though some interns had chance encounters with him. More often, you meet senior- and mid-level staffers, which, to a political junkie, can be nearly as arresting.

How much access to the inner workings of the White House do interns have?

Within your assigned department, a great deal. Interns at the White House are very much involved in, and are a part of, many office processes.

Did you learn things that will help you in college/future employment/life?

Undoubtedly. White House staffers get to where they are by being among the very best at what they do. You can't help but pick up a bit of what they lay down on a daily basis, either by absorbing best practices by osmosis or through advice, which is often offered freely. I also got a lot of exposure to things relevant to what I ultimately want to do for a career. For example, I had many opportunities to ping questions off staffers working within the National Economic Council and the National Security Council, two organizations for which I would happily work eventually. More broadly, being a political science [and economics] major with a proclivity for public service, primary experience within the executive branch is, of course, on its face a very valuable thing.

Your thoughts about the experience?

I think it was a tremendous privilege. I'm very grateful to the White House and the internship program there. They do a great job of providing a galvanizing professional development experience for politically minded, service-oriented students.



Logan Timmerhoff in the Eisenhower Executive Office Building of the White House in Washington, D.C.

Do you aspire to a career in politics?

My aim, at least for the near future, is to work in economic policy. So to the extent that it translates into politics, so much the better. I certainly will always be directly politically involved, however. I plan to volunteer for the 2012 elections, for instance.


Did you attend Obama's campaign rally at the Adams Center in April 2008?

Naturally.

How did you land the internship?

A few months back, former White House Deputy Chief of Staff Jim Messina [a UM alum] spoke at the UM School of Law. I managed to buttonhole him afterward and ask about the difficulty of getting into the internship program. "Not as difficult as you might think," he said, and encouraged me to apply. I did. Acceptance followed some months later. I had a solid transcript, good letters of recommendation, and a proven record of political interest. Beyond that, I can't say definitively. Know, though, that the program is decidedly not merely a way station for those of the Ivies. The program does a great job of casting wide for worthy individuals. If you're serious and can prove it, you'll get a fair shake.

—Interview by Rita Munzenrider

A photograph of a Mumbai slum, likely Dharavi, featuring colorful corrugated metal walls in shades of yellow, blue, and red. A person is visible in the background, looking at a mural. The scene is captured from a low angle, looking up at the structures.

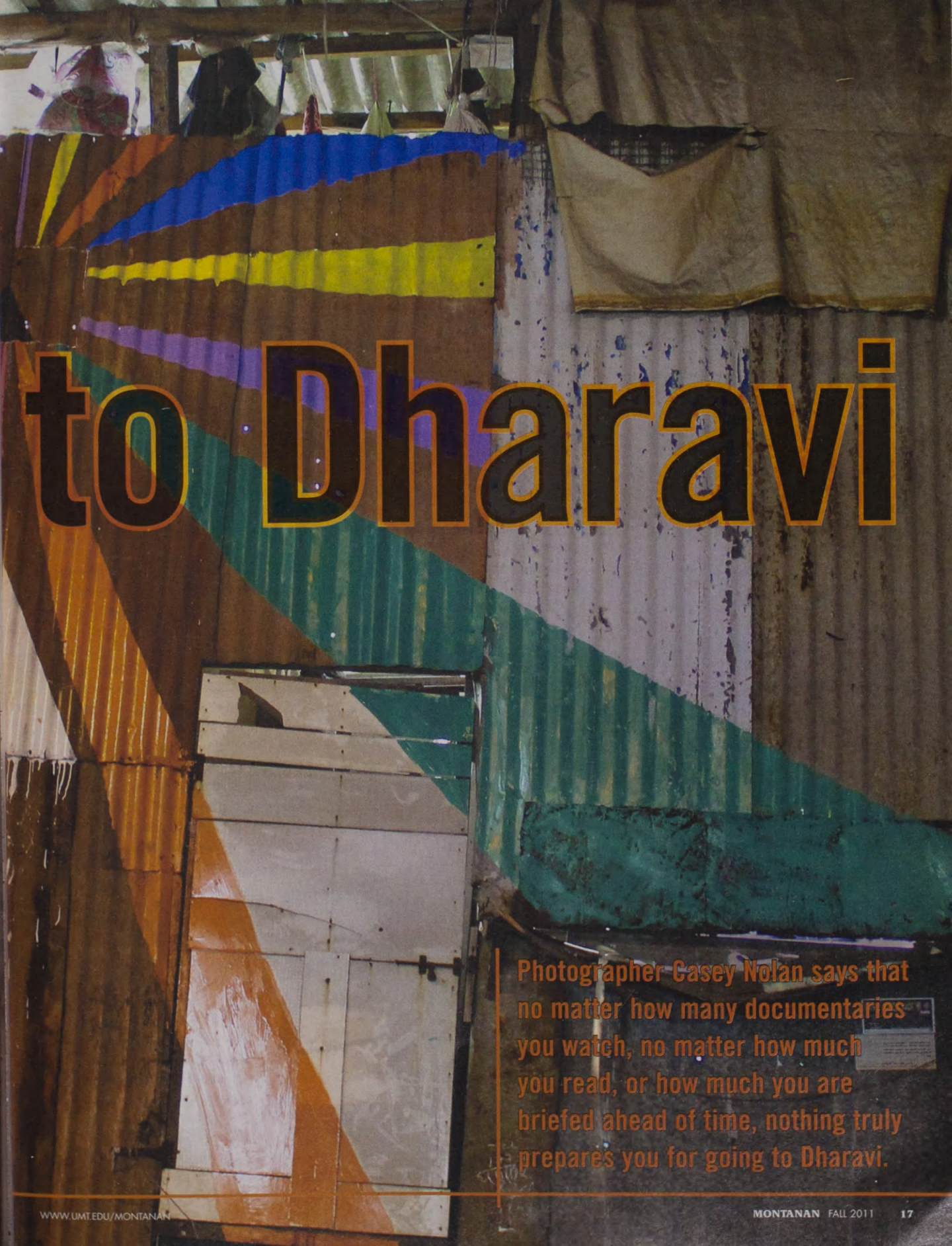
STORY BY **ERIKA FREDRICKSON**

PHOTOS BY **CASEY NOLAN**

Welcome

Art Project Sheds Light on
Strong Community in Mumbai Slum

A local resident looks at the Artefacting Mumbai team's *Triangle Mural* just after it was completed. The mural is on the main corridor where the team spent a vast majority of its time in Dharavi.



to Dharavi

Photographer Casey Nolan says that no matter how many documentaries you watch, no matter how much you read, or how much you are briefed ahead of time, nothing truly prepares you for going to Dharavi.

Three migrant women sort plastics in a Dharavi recycling facility.



The massive slum—one of the largest in Asia—is sandwiched between Mahim and Sion in the heart of Mumbai, India. It supports a million people on less than a square mile. Brick-and-tin shanties and crumbling apartment buildings are slung with a rainbow of laundry hung out to dry. The aroma of rich, spicy foods mixes with the stench of sewage and garbage.

"In India it's sensory overload no matter where you go," says Nolan, who got his undergraduate degree in 2002 from UM's Environmental Studies Program. "There's so much color and so many smells and languages. And Dharavi is the recycling district, so on top of the dense population it's highly congested with trash and industrial pollution."

In November 2010, Nolan set out with painter Alex White Mazzarella and photographer Arne de Knecht to document Dharavi with an art project they call *Artefacting Mumbai*. The idea was to explore an unexpected aspect of the slum: Despite its lot in life where 80 percent of the city's garbage goes, it harbors a strong community.

It's also in danger of extinction.

Dharavi is surrounded by Mumbai's growing business center—and it is prime real estate. Investors want to bulldoze the slum and turn it into a mixed-use commercial and residential center. *Artefacting Mumbai* was a way to dig deeper into the culture of those whose livelihoods are on the line.

Mazzarella and Nolan met in 2004 at Portland State University in Oregon, where they both were taking graduate courses

in urban planning. While working on an urban planning project in Brooklyn, N.Y., Mazzarella—a visual artist—came across Dharavi. He was intrigued. He called up Nolan in Portland and proposed a four-month cultural exchange. The place would serve as inspiration for Mazzarella's art, and Nolan could capture the behind-the-scenes, real lives of Dharavi residents. They recruited de Knecht, a photographer from Holland, and spent all of 2010 fundraising. In November they gathered their gear and set off for Mumbai.

"We went there with this idea of almost being like anthropologists, but using art to document the strength of the community—its social wealth," Nolan says.

"We didn't understand the reality of Dharavi until we got there."

"We went there with this idea of almost being like anthropologists, but using art to document the strength of the community—its social wealth."

Earning trust

It was in Dharavi that the 2008 Academy Award-winning film *Slumdog Millionaire* was shot. The movie, about a boy from the Dharavi streets who ends up on the Indian version of the television game show *Who*

Wants to Be a Millionaire, garnered critical praise. But the truth is, in the wake of the fairytale hype that surrounded *Slumdog Millionaire*, the real Dharavi was forgotten.

"There is a lot of resentment in the neighborhood about how that was handled," says Nolan. "It was people coming in with cameras, producing things, and then leaving and really never being heard from again. We didn't want to set that same tone."

The first few weeks the artists rarely used their cameras. Walking through the neighborhoods, they often were met with skeptical looks. Nolan recalls one businessman asking them point blank why they were there. After all, people don't vacation in Dharavi; if you go at all, you take a picture and leave quickly.

"And it's not just Westerners," says Nolan. "A lot of people who were born and raised in Mumbai have never been to the slum because they were either

fearful of it or they saw no reason to go."

Nolan describes the first week as "relatively uncomfortable." The extreme poverty was difficult to witness. And Nolan says he initially mistook Dharavi for a dangerous place.

"I was constantly making sure I had my wallet," he says. "I was watching my camera



The ACORN office and community center, where the team set up a studio and held art classes, was the site of the first public mural.



Sorab is one of the chicken butchers in Dharavi's Thirteenth Compound who captured the team's attention with his beaming smile. "He radiated a joy for life that transcended his gruesome job at a gloomy work space," Nolan says.

extra carefully, and my backpack with my electronic equipment was always close and tight to my body."

Language was a barrier even with interpreters. The artists' original intent to do an in-depth analysis of the Dharavi community was proving difficult. But there was hope. One thing they had going for them was their art. The trio taught art classes to children at a community center donated by the ACORN Foundation of India—a Mumbai nonprofit that advocates for the people of the recycling district by fostering a sense of community and giving them a voice. They also created public sculptures and murals. "People would stop and stare," says Nolan. "We were very novel—like a circus show. We decided we could embrace that and do more public art."

Within a few weeks, some people in Dharavi started warming to the strangers. Ashish, an eighteen-year-old who took art classes, inspired the artists with his energy. A ham in front of the camera, Ashish would dance and make a heart shape out of his hands, put it in front of his chest and move his fingers up and down so that the heart would beat.

Ashish's gesture ended up being a colorful image they painted as a mural on the community center.

The artists also were inspired by the local chicken butcher, Sorab, whose shop they passed on a daily basis.

"The shop almost looks like something out of a horror movie when you're just observing it," says Nolan. "There's a lot of metal and wood and blood spatters. But Sorab has this most contagious smile. Every time we'd walk by he'd have this ear-to-ear grin with these bright white teeth smiling at us and these big, oversized, inviting eyes."

Mazzarella made paintings based on Sorab, and Nolan took photographs of him.

"He became an icon for the joy of life that we found there," says Nolan.

The artists were still constantly being watched, but more and more in a positive way. Every night they'd head back to their apartment just across the railroad tracks to catalog photographs, post on their blog, and regroup. About two months in, Nolan noticed a change in himself. He no longer worried about danger. Instead, he settled in, eating at his favorite restaurants and stopping in for tea with new friends. "It's such a nonaggressive society," he says. "I never felt threatened. I never felt concerned for my or my project partners' personal well-being. I remember walking around thinking

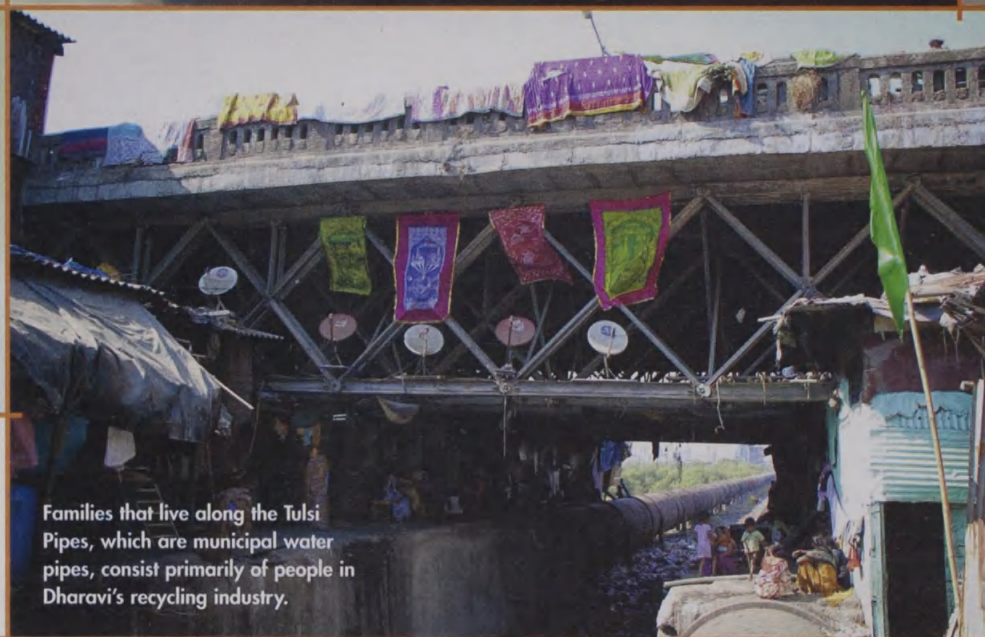
that this is my community right now. For all three of us, Dharavi became home."

The exhibit

All the discussion about recycling, consumerism, and globalization that Nolan engaged in during his years in UM's Environmental Studies Program took on a whole new dimension in Dharavi. He watched people sorting through plastic, cleaning it, and making it into pellets, and then selling it back to toy and toothbrush companies for a cheap price. It provided jobs for people with few options, but the conditions were far from ideal.



Casey Nolan is covered in wax after helping facilitate an art experience with the Dharavi kids. Photo by Arne de Kneigt



Families that live along the Tulsi Pipes, which are municipal water pipes, consist primarily of people in Dharavi's recycling industry.



"I struggled with it," he says. "I was seeing the full circle of what's necessary to make a consumer lifestyle possible."

Because it's a recycling district, all kinds of curious discarded objects end up there. One day the artists attended an exhibit outside of Dharavi by famous Indian artist Anish Kapoor. In the exhibit, red wax was shot from a cannon onto a giant white wall. The canisters that housed the wax ended up in a recycling warehouse in Dharavi a few days later. The artists happened to stumble upon them and recognized them immediately from the exhibit. They couldn't believe it.

"It was obvious there was a story there," says Nolan. "These pieces that came from the most influential artist in India in one sector of society ended up in this sector of society that is mostly ignored, with the people that clean up the waste of everyone else."

The artists bought forty of the canisters from the recycling warehouse. With permission from Kapoor's manager, they took kids from Dharavi to Kapoor's art show so they, too, could witness the cannon shoot red wax. Later Nolan and the others met with Kapoor, who donated materials from his exhibit to the Dharavi kids to

Dharavi resident Laxmi, left, her daughter Sheetal, and a neighbor sit inside the *Beehive* installation. *Beehive* was built entirely from recycled materials found in Dharavi and featured an audio track of bees buzzing mixed with recorded industrial sounds of items being recycled.

recycle back into their own art pieces.

"The kids got to see the exhibit and then they got to do their own expression of it with the red wax by throwing it against a white wall," says Nolan.

During the final month of their stay, Nolan, Mazzarella, and de Knecht put together an exhibit—a culmination of all the video footage, photos, paintings, and

sculptures they'd created. The art was mostly produced by the three artists, but people in Dharavi who had become friends of the trio and muses for their work facilitated the exhibit.

It was a walking gallery that took place in sixteen spaces around Dharavi, including at people's homes and businesses. Hundreds of people from outside Dharavi made their way into the slum where, among the rust and metal of the industrial area, they were greeted with a welcome mural. Down a serpentine road, several workshops and warehouses

displayed photo exhibits and film projections the artists had created, inspired by Dharavi. A three-story building hosted paintings and experimental films.

"So many people were really stunned at what they saw. They expected it to be a scary, uncomfortable place. Instead, they saw the friendliness and the humanity and the joy for life that exists there."





A young boy entertains his grandmother with a recycled drum.

Nolan works on building the *Bottle House* installation for an exhibition in Dharavi.

Photo by Arne de Knecht

With Kapoor's canisters the artists built a six-foot-tall and six-foot-diameter walk-in structure, which they called *Beehive*. Nolan had created a soundtrack that visitors could listen to inside the hive. It was the sound of bees buzzing combined with the sounds of Dharavi: metal splitting, pounding, plastic being ground down. People talking. A man singing.

"We recorded people's reactions that day," says Nolan. "So many people were really stunned at what they saw. They expected it to be a scary, uncomfortable place. Instead, they saw the friendliness and the humanity and the joy for life that exists there."

Some locals brought out their own art pieces to show, and one man made newspaper hats for the children. Many Dharavi people continued their work of recycling throughout the day, but they also stopped to watch the spectacle as people who had never set foot in the slum explored the streets.

"It could have been almost artificial but it felt organic," says Mazzarella. "People from all over Mumbai went into this slum in the name of an art exhibition. But, in the end, what really happened is they saw the reality of people here. And what they saw broke down their preconceived notions of the slum. For a day it made the gap a little bit smaller."

"These people are doing jobs that none of us want to do. Those are the cards they've been dealt, and they make the most out of it. With very little they find a lot of happiness in their lives. That alone was one of the most powerful lessons."

The aftermath

In July 2011, less than six months after the artists departed Dharavi, a small section of slum was leveled. Warnings of more bulldozing have been issued. Nolan says the media haven't been allowed into the slum, and, with little technology to communicate, the artists haven't been able to reach their friends who live there.

"It's still really hard to say whether this is the start of a larger demolition or not," says Nolan.

If it's demolished, the two other canister beehives, which were built on rooftops, and four murals will most likely be destroyed along with Dharavi's hard-built homes and businesses.

For now at least, the slum's future hangs in the balance. Meanwhile, Nolan and the others continue to advocate for Dharavi through art. The Dharavi exhibit is now booked for galleries in Boston, New York City, and Portland, Ore. Mazzarella and de Knecht have

tentative plans to go back to Dharavi to look at opening an official art center for children. Mazzarella recently returned from Europe, where he led shorter *Artefacting* workshops for marginalized communities in Rome and Oslo, Norway. A six-week project in Detroit is planned for this fall.

But nothing will be quite like Dharavi.

"These people are doing jobs that none of us want to do," says Nolan. "Those are the cards they've been dealt, and they make the most out of it. With very little they find a lot of happiness in their lives. That alone was one of the most powerful lessons." ■

For more information on the project, go to www.artefacting.com.



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM's Creative Writing Program in 1999 and received a master's degree in environmental studies in 2009.

alumni profile

STORY BY NATE SCHWEBER

PHOTOS BY DAVID SAVINSKI

The Emmys are a big to-do in Hollywood, a town of big to-dos. Attending means spending hours getting the makeup perfect and the hair just so. And then there's squeezing into that hello-flashbulbs! dress.

Casey Kriley, who was raised in the theater at The University of Montana, goes to the gala every year. The limousine ride and red-carpet walk are mostly just a de-rigueur part of her job as a successful television producer; a fancy one-night break from the grueling hours she puts in working for a booming company that creates some of the most-watched reality-competition shows on TV.

Still, she always tries to make the Emmy party special. She invites her mother to leave the family home tucked beneath the saddle of Mount Jumbo in Missoula's tranquil Rattlesnake Valley and fly to "Hollyweird" for a night of glitz and glamour. After all, it's not every Garden City mom whose daughter helps produce *Top Chef*, which has been nominated for an Emmy five years in a row.

Kriley didn't expect to win in 2010. *The Amazing Race* had



A Family Production



'UM Drama Brat' Casey Kriley '93
Keeps Dad's Legacy Alive

Casey Kriley, a reality television show producer in Hollywood, Calif., won an Emmy Award for *Top Chef*.

dominated the category seven years running. Then one moment she heard actress Keri Russell say, "And the winner is," and the next moment Kriley's mother was on her feet, fist in the air, and screaming.

"I cheered like I was at a Grizzly football game," says Mary Kay Kriley, Casey's mom.

Casey's jaw dropped. Her eyes welled. She felt exultation, surprise, joy, and triumph. Even today she says the win was "a complete shock."

There was just one thing missing from that moment: her father, James Kriley.

He had been gone almost two years, found dead on Flathead Lake the day after his beloved sailboat mysteriously washed ashore empty. He was the one who introduced Casey to the performing arts as a child. She remembers him as passionate, tireless, and hysterical; a lover of gin and tonics, the f-word, and sailing. At Griz football games she would watch his eyes overflow when the home team scored a key touchdown.

"He was one of those people who cried from joy," she says. "It says a lot about his heart."

When he died, she didn't just lose a father, she lost a mentor and an adviser.

Standing onstage at the Nokia Theatre in Los Angeles, Emmy statue in hand, Casey held proof that she had truly taken her father's legacy and run with it.

For James Kriley every Saturday was take-your-kids-to-work day. He moved his wife and three daughters from Seattle to Missoula in the mid-1970s to teach drama at UM. For him the dual commitments of raising a family and putting on shows were done simultaneously, under the same roof. Casey, the middle daughter, says her earliest memory is spending a Saturday afternoon at UM watching her father direct the Mark Medoff play *When You Comin' Back, Red Ryder*. James was quick to integrate his daughters into the productions. Some days they sewed costumes; other days they hammered props or painted sets.

"You know how kids in military families are nicknamed 'Army brats?'" Casey says. "Well, we were 'University of Montana drama brats.'"

Other faculty members nicknamed the trio of girls "The Krilettes." "It was really a special time," Mary Kay says. "UM was like an extension of our home."

By the time Casey was seven, she had her first starring role, playing Tiny Tim in Charles Dickens' *A Christmas Carol*.

"Everyone said how cute my parents' son was," she remembers.

Casey recalls how focused and commanding her father was during her formative years. She watched the way he emoted and bore down on his actors and crew for ten-hour days. The lessons she absorbed from him would serve her well in her work in television.

Jane Lipsitz, who co-founded the production company Casey has worked for in L.A. for the past ten years, says she sees uncanny similarities between father and daughter.

"She is very much like him," Lipsitz says. "She is very creative, and she can be a force to be reckoned with."

Randy Bolton, a colleague of James Kriley's and one of Casey Kriley's professors, also sees the ways they are alike.

"Casey and Jim both have an untiring tenacity—never letting go—getting it done completely and thoroughly," he says. "She is a direct reflection of her dad."

When it came time to choose a college, UM was obvious. By the time Casey graduated from Hellgate High School, her mother was teaching math and finance at UM. James was the dean of the School of Fine Arts, and on Sundays after church he would take his family through his biggest production yet, the under-construction Performing Arts and Radio/Television Center.

"It was an exciting time," Casey says.

Casey's sisters went to UM too, but they deviated slightly from their father's career path. Meegan, the oldest, studied political science. Colleen, the youngest, studied technical theater and went on to work lights on soap opera sets in L.A.

"We got our love of theater from our dad," Colleen says. "But Casey always seemed to be the most into it."

Casey showed nerve by deciding to study acting at UM. Not only did it set her up for a life of hustling in a notoriously tough field, but it also meant she had to take classes from one of the most challenging professors on campus: her dad.

Casey once stormed into her father's office, furious after not being cast in yet another play. She announced she was leaving the program. He didn't try to stop her.

"He said, 'If you want to quit, go ahead and do it,'" she says. "I was surprised, but looking back I see that he knew surviving in the arts is really difficult financially, so there was a part of him who, as a concerned parent, didn't want me to pursue the arts."

The move was quintessentially James Kriley: blunt, but motivated by love. He

didn't give his daughter an answer; he pushed her to find her own. Rather than walking away, she instead doubled-down on her work and went on to star in many plays.

During her final semester at UM, she took a directing class from her father. It inspired her to spend the next three years earning a graduate degree in writing and directing from the California Institute of the Arts.

Having absorbed her father's lessons, it was time for her to strike out on her own.

Graduate degree in hand and Southern California zip code on her mail, Casey's showbiz path followed a familiar script: She waited tables for a year.

Then in 2001 she interviewed with a young production company called Magical Elves, which worked in the burgeoning genre of reality



Kriley at the Magical Elves office

Kriley, who keeps a grueling schedule, often works from her home.

TV. Casey landed a job as a producer and immediately sensed a familiar connection with the company's founders, Lipsitz and Dan Cutforth.

"You know how when you leave Montana and you meet a fellow Montanan you just kind of click with them?" Casey says. "I instantly clicked with Dan and Jane. They've essentially become my second family down here."

Cutforth says he admires the fact that Casey has a "hunger" to "make every show as good as it can be." He also appreciates her friendship.

"The great friend part is perhaps the most important of all, because when you spend as much time together as we all do, you'd better enjoy each other's company," he says.

Casey has worked for Magical Elves for a decade now, a longevity she also attributes to her father. He worked for UM for more than thirty years. She was with Magical Elves in the beginning, when she was one of just six employees working out of the owners' guesthouse. And she is still with them today, one of the most senior of its 300 employees working out of a large Hollywood office.

Magical Elves began to take off after the company was hired to produce the second season of *Project Greenlight*, an HBO series that Academy Award-winners Matt Damon and Ben Affleck created. The Elves produced *Project Runway* before the show moved to Lifetime Television, and hit their stride with *Last Comic Standing* and, of course, *Top Chef*.

For Casey, producing this level of quality meant spending double-digit hours on sets, something ingrained in her DNA from her dad. It also meant making sure the shows came in under budget. That skill she inherited from her mom, the mathematician.

"I feel I have half my mom's brain and half my dad's brain," she says. "And like yin and yang, having both has helped me succeed in what I do."

By summer 2008 everything looked up for Casey. Her shows were hits, and she bought a home in the Hollywood area. The house sits just a block away from the Samuel French bookstore, which specializes in plays and musicals. It was James Kriley's favorite place in the City of Angels, and he made plans to fly out, help fix up



"I feel I have half my mom's brain and half my dad's brain. And like yin and yang, having both has helped me succeed in what I do."

the house, and spend his mornings drinking coffee and perusing the titles at the bookstore.

Then the unthinkable happened.

On August 18, 2008, James Kriley's empty

sailboat washed ashore on Flathead Lake.


A plane scoured the water and found his body in Big Arm Bay. His family still isn't sure exactly what happened. Heart attack? Stroke?

All they know is that he died doing something he loved, in a remarkable setting.

"It's so classic of my dad to go out with a big bang in the location he loves the most," Casey says.

And so it is that with every TV show that Casey helps make, and every accolade she receives, James Kriley's influence lives on. It's something she takes very seriously. "I really pride myself in continuing his legacy," she says.

If only he could have seen her win that Emmy. She can just imagine his reaction.

"It would have been like one of those sporting events where he would start laughing and crying and his voice would break when he talked because he was so excited," she says. "He would've been thrilled." 

It doesn't stop here!
Visit www.umd.edu/montanen
to read a **Web exclusive**
Q&A with Casey Kriley.



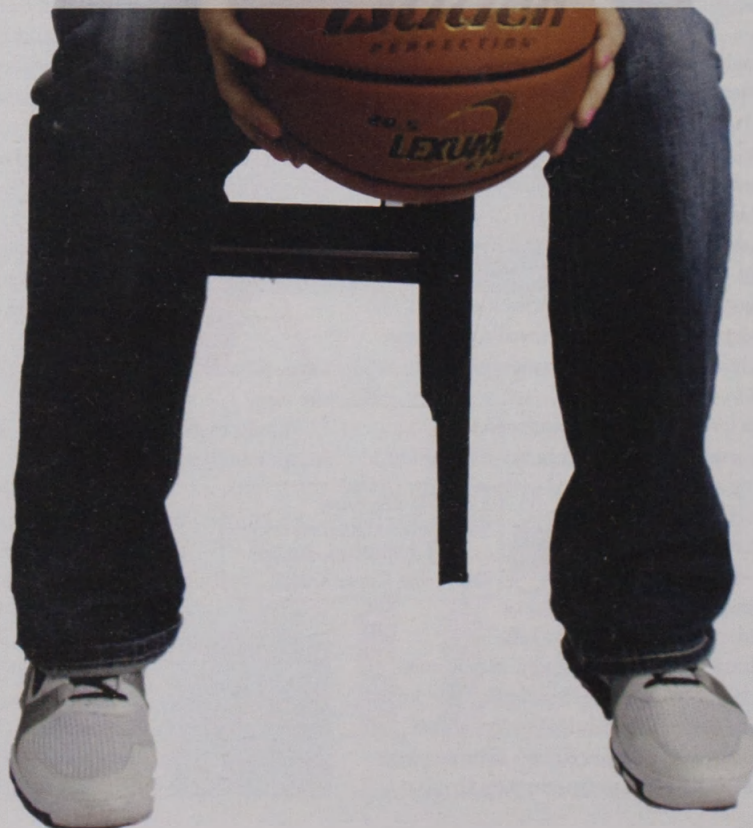
Nate Schweber is a freelance journalist who graduated from UM's School of Journalism in 2001. His work has appeared in The New York Times, Rolling Stone, Time, Budget Travel, and The Village Voice. He lives in New York City and sings in a band called the New Heathens.



As high-school valedictorian and new addition to the Lady Griz basketball tradition, Jordan Sullivan embodies what it means to be a true student-athlete. After receiving a University Honors Scholarship, Jordan now can spend more time studying and practicing and less time worrying about how to fund her college education. More than 900 donors directly impact the lives of more than 1,600 students each year by contributing to scholarships. To be a part of the community of donors who support students like Jordan, please consider making a gift today. For more information please contact Ric Thomas, vice president of development, at **406.243.2593** or **800.443.2593** or visit **www.SupportUM.org**.



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Raising Montana

A New Approach Motivates Students to Lead and Succeed

BY BETH HAMMOCK

What's it take to get an eighteen-year-old excited about a freshman sociology class at The University of Montana?

Professor Daisy Rooks knows. You ask them to focus on big challenges in today's society. Last fall, the assistant professor of sociology got a chance to try this approach when she led a freshman seminar called "Hunger and Homelessness in a Land of Plenty."

"I connected with students in a class of twenty-two instead of teaching in a big lecture hall," Rooks says. "We went on field trips to local service providers and had guest speakers from a variety of community organizations visit the class. Some students were motivated enough to travel to Los Angeles over winter break for a service-learning trip organized by UM's Office for Civic Engagement."

Rooks is co-chair of a committee focused on delivering a new program at UM called the Global Leadership Initiative. Two-hundred freshmen will participate as Global Leadership Fellows this year. These students will engage in seminars like the one Rooks taught last fall. They'll also learn from out-of-classroom experiences crafted to prepare them to lead on the global stage.

"We will begin by strengthening students' critical thinking skills through interdisciplinary study," says Arlene

Walker-Andrews, associate provost for undergraduate affairs, and Global Leadership Initiative co-chair. "Our goal is to inform students about opportunities to make a difference in the world, motivate

in their junior year will study abroad or participate in internships. As seniors, fellows will work with other students, alumni, and friends to complete capstone projects that create solutions to pressing global issues.

"A supportive community of faculty, alumni, and friends of the University will foster quality, relevant research and scholarship," Engstrom says. "We will rely on close partnerships to make the Global Leadership Initiative successful."

Alumni and friends will be asked to speak at seminars and retreats. You also can

get involved by making a donation to help cover the costs of delivering this innovative program. A fund to help students pay for their travel will be created. Donations also will help pay for leadership retreats and provide a pool for students to cover expenses related to their capstone projects. The University also plans to pay for a passport for each fellow who studies abroad.

Contact Ric Thomas at The University of Montana Foundation at 406-243-2593 or 800-443-2593 to learn more, or designate your annual gift to the Global Leadership Initiative Fund at www.SupportUM.org.



A group of students from the UM Department of Anthropology [above] joined faculty members Garry Kerr [below] and Kelly Dixon on a trip to Tanzania.



them, and prepare them to lead."

The Global Leadership Initiative is one outcome of a new strategic plan UM adopted shortly after President Royce Engstrom took office last fall. The plan's goals include partnering for student success and offering an educational experience that provides students at all levels with the foundation to

make a positive impact on the world.

As Global Leadership Fellows, students will connect with alumni who are leaders in their fields at campus events and weekend retreats. These connections will inspire fellows throughout their years at UM and on into their lives. Fellows



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YAKIMA
 Jackson's Sports Bar
 482 S 48th Ave, 509-966-4340
 Ric Palmer '91, 509-896-5476

WASHINGTON, D.C.
 Crystal Sports Pub
 529 23rd St S, Arlington
 Barbara Collura '85
 703-715-0167

WEST VIRGINIA
MORGANTOWN
 Kegler's Sports Bar & Lounge
 735 - A Chestnut Ridge Rd
 304-598-9698
 Scott Schield '97 / 304-842-6061

WISCONSIN
MADISON
 Pooley's
 5441 High Crossing Rd
 608-242-1888
 Michelle Cunningham '88
 608-719-9256

MILWAUKEE
 Henry's Tavern
 2523 E Bellevue
 414-332-2772
 Justin Farrell '98
 225-650-0985

WYOMING
CASPER
 Sidelines Sports Bar
 1121 Wilkins Circle
 307-234-9444
 Ron Kay '96 & '00
 307-277-1512

SHERIDAN
 Ole's Pizza & Spaghetti House.
 927 Coffeen Ave
 307-672-3636
 Tim Thomas '91
 307-751-8833 / 307-672-7418

GILLETTE
 Mingles, 2209 S Douglas Hwy
 307-686-1222
 John Chopping / 307-689-2894

Kick-off for the 111th meeting is 12:05 p.m. MST (Time subject to change). Check our website for up-to-date information. Sites and coordinators may change. www.GrizAlum.com or call 1-877-UM-ALUMS
 To help defray the cost of the satellite transmission, there will be a \$5 broadcast fee per attendee.
 Fees may vary at individual locations.

about alumni

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Yardley, PA

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'40s

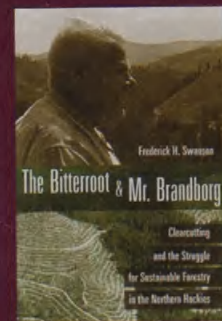
STEWART BRANDBORG

'48, Hon. Ph.D. '10, Hamilton, and his father, the late **GUY "BRANDY" M. BRANDBORG** '18, have received some well-deserved attention for their conservation efforts. Stewart, now eighty-four, was honored with



Top: Stewart Brandborg, center, received an Honorary Doctor of Science from UM in 2010.

Above: Stewart and his father, Guy Brandborg, in the 1970s.



the Lifetime Conservation Achievement Award by the Conservation Roundtable, which has found only four such worthy recipients for the award in its twenty-five years. Stewart is a retired director of the Wilderness Society and helped create the 1964 National Wilderness Preservation Act. He also founded the Friends of the Bitterroot and has been active in Bitterrooters for Responsible Government and Wilderness Watch. He is married to **ANNA VEE MATHER BRANDBORG** '47. Stewart takes after his father, who is the subject of a new book, *The Bitterroot and Mr. Brandborg: Clearcutting and the Struggle for Sustainable Forestry in the Northern Rockies*, by author Frederick H. Swanson. The elder Brandborg had a forty-year career with the U.S. Forest Service and was supervisor of the Bitterroot National Forest for two decades starting in 1935. His efforts helped shape national Forest Service policy. Swanson's well-researched biography earned the 2010 Wallace Stegner Prize in Environmental and American Western History.

Keep Us Posted. Send your news to The University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.GrizAlum.com and click on "Class Notes," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by July 11, 2011. **Note:** The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials. **Snowbirds/Sunbirds—Anyone!** Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

'30s

VIRGINIA SPECK '33, M.A. '46, Missoula, celebrated her 100th birthday May 21 with friends, family, and former students at a reception in her honor. Virginia was born in Whitehall and taught math for twenty-seven years at Missoula County High School and Sentinel High School. She retired in 1973.

about alumni

'50s

GLENN PATTON '51, M.A. '55, Eugene, Ore., led nearly ninety of his former music students in a concert for the Sheldon High School Choirs Reunion in June. Now eighty-five, Glenn was choir director at Sheldon High in the 1970s and '80s. He retired in 1986 but kept in touch with many of his former students, who helped organize the reunion and rehearsals via Facebook. One former student told the *Eugene Register-Guard*, "The bottom line is we want to honor Glenn Patton. No other teacher has had [such] impact on my life—and I know every one of his students feels the same way." They performed ten selections, including "Over the Rainbow" and "The Star-Spangled Banner."



Nicholson

ROBERT G. NICHOLSON '52, Helena, spent thirty-five years as an executive in the Boy Scouts of America professional service. He attended UM after serving as a ball turret gunner on a B-17 in World War II, flying thirty missions over Germany. He is a recipient of the Silent Sentinel Award.

JERRY MURPHY '53, Bigfork, received the Big Hat Award from the Community Foundation for a Better Bigfork. The



TOMME LU MIDDLETON WORDEN '51, Missoula, sent in a photo of a gathering of old friends in Elgin, Ariz. From left to right: **J. RUKIN JELKS '52**; **BARBARA GALEN STEWART '51**; **GORDON STEWART '51**; **TOMME LU**; **R.H. "TY" ROBINSON '40**, J.D. '48; **CAROLYN GILLETT JELKS '52**.



Murphy

award for exceptional community spirit and volunteerism includes a custom-fitted Stetson.

'60s

ANTHONY J. ANTONUCCI '61, Spokane, Wash., successfully lobbied his mayor and state governor to designate May 2-8, 2011, as Random Acts of Kindness Week. Tony, a 1974 UM Distinguished Alumni Award recipient, was raised by relatives in Brooklyn, N.Y., after being orphaned at a young age. A high school football standout, he received five college scholarship offers. He told the *Spokesman-Review*, "I got the map out and said I want to get as far away as I can, so I picked The University of Montana. I loved, loved, loved being out there."

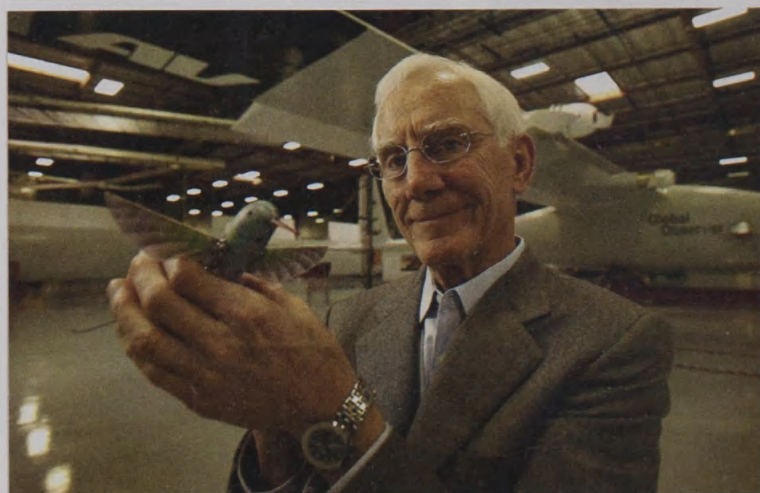
Tony retired in 1999 after thirty-two years as a teacher, coach, and counselor with Spokane Public Schools, but at age seventy-four continues to be an engaged volunteer for organizations such as Big Brothers Big Sisters. He describes himself as a "fanatic" for helping people. "Life is tough," Tony says. "We have to understand that we

have to give back." His next goal is to persuade President Barack Obama to declare a national Random Acts of Kindness Week.

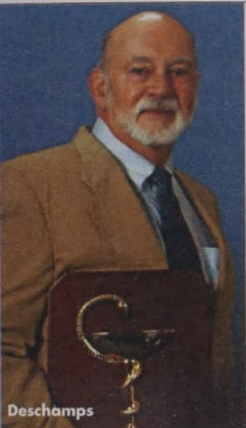
GERALD MAGERA '63, Enterprise, Ore., retired from the U.S. Forest Service in 1994 but, at age eighty-one, still works as a forest manager for private property owners. Jerry does property

inspections, writes stewardship plans, and executes them with his son Sam, also a forester. Jerry has three other children with his wife of fifty-two years, Glenna, who passed away in April. **DICKIE LEWIS '65**, J.D. '68, Clifton, Colo., closed his solo law practice after forty years. Dickie intends to spend his retirement floating rivers and rapids. He has rafted more than 10,000 miles—including the Grand Canyon six times—since becoming a licensed whitewater rafting guide in Utah.

ROMIE DESCHAMPS '66, Palmer, Alaska, is the recipient of the Alaska Pharmacists Association's 2011 Bowl of Hygieia Award for outstanding community service. The award is sponsored by the American Pharmacists Association Foundation and the National Alliance of State Pharmacy Associations. While practicing pharmacy in



TIMOTHY CONNER '66, Chatsworth, Calif., holds a "Nano Hummingbird," a miniature robotic plane developed by his company to spy in the skies over war zones such as Afghanistan. Tim is chair and CEO of AeroVironment, Inc., a Southern California technology company whose innovations include electric vehicle charging systems and remote-control reconnaissance aircraft. About 80 percent of AeroVironment's work is done for the U.S. Department of Defense. See video of the Nano Hummingbird hovering and flying at www.avinc.com/nano.



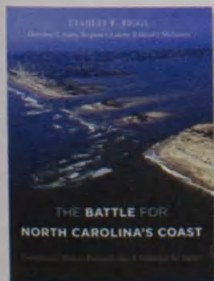
Deschamps

Alaska for thirty-four years, Romie also has sponsored exchange students through Rotary, been a smokejumper, volunteered his time, and donated his art to AkPhA and retirement centers. Romie enjoys painting, hunting, fishing, and other activities with family and friends.

ANN CORDWELL HALLER '66, Pinehurst, Idaho, retired after thirty-one years of teaching biology, anatomy, and physiology at Kellogg High School. Ann earned national recognition in 2003, when she was named Outstanding Biology Teacher in Idaho. She is married to **FREDERICK R. HALLER** '66.

WILLIAM J. BEAMAN '67, M.A. '72, has joined the *Helena Independent Record* editorial board as one of two community representatives.

STANLEY R. RIGGS, Ph.D. '67, Greenville, S.C., is co-author of *The Battle for North Carolina's Coast: Evolutionary History*,



Present Crisis, and Vision for the Future. Stan is a Distinguished Research Professor in the geological sciences department at East Carolina University.

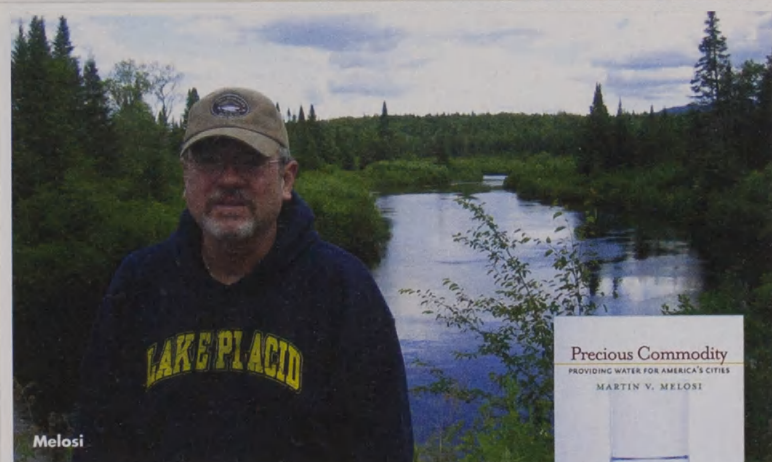
ROBERT SEMRAD '67, Brookings, S.D., isn't one to rest on his laurels. Since majoring in forestry at UM, Bob has gone on to earn certificates and degrees in Bible, guidance and counseling, divinity and Christian education and, most recently, a 2011 bachelor of arts in visual arts from South Dakota State University. He's also an ordained and retired minister, as well as a retired Air Force colonel and chaplain. Bob and his wife of forty-five years, Jeanne, have two grown children.

KAREN DAVIDSON WOODRUFF '68, Oswaldtwistle, Lancashire, moved from Hardin to England in 2003 and published a book about her experience in 2009.

To England With Love tells the story of meeting her future husband, Mick, on the Internet through a shared interest in music, as well as the often humorous challenges of adapting to a new country.

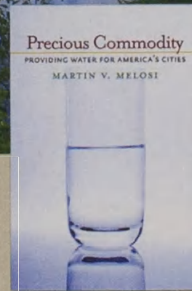
RODGER D. YOUNG '68, Southfield, Mich., accepted an invitation to serve as one of thirteen global ambassadors for Susan G. Komen for the Cure. The foundation is a leader in the fight against breast cancer.

TERRY ZAHN, M.S. '68, recently retired after forty years in dental practice in Missoula. Terry, whose last name means "tooth" in German, partnered with Sentinel Kiwanis in 2001 to create Smiles for Missoula's Kids, a fundraiser that offers professional teeth-



Melosi

MARTIN MELOSI '69, M.A. '71, Houston, published *Precious Commodity: Providing Water for America's Cities*, a book of essays about water use and management. Martin is the Hugh Roy and Lillie Cranz Cullen Professor of History and director of the Center for Public History at the University of Houston in Texas. His new book is based on forty years of extensive research and offers a historical perspective on water supply and wastewater systems in urban America. Martin is the author of eighteen books and more than eighty-five articles. He received the Distinguished Service Award from the American Society for Environmental History in 2009 and UH's highest faculty honor, the Esther Farfel Award, in 2005. He is married to **CAROLYN RONCHETTO MELOSI** '71.



whitening in exchange for donations. The program has raised more than \$100,000 for local children's charities.

'70s

AMARETTA "AMY" JONES ONSTAD '70 and her husband, **GEORGE "BUD" L. ONSTAD** '71, are retired and living in Rockdale County, Ga., after long careers as Lutheran ministers. A recent newspaper article in the *Rockdale Citizen* profiled Bud's extensive service as a pastor in the U.S. Army, where he served during Vietnam, Korea, Panama, and Desert Storm.

KEN ROBERTSON '70, Kennewick, Wash., recently marked thirty-five years at the *Tri-City Herald*, the last twenty as its top editor. In an editorial, Ken wrote: "In the late 1960s when I was

enrolled in The University of Montana journalism school, the most wild-eyed thinkers were imagining technology eventually would evolve to send the day's news to readers via printers that were part of the television sets found in most families' living rooms. They sort of had the right idea."

BEN CLEVELAND '72 became manager of the Washington State Department of Natural Resources Northwest Region, headquartered in Sedro-Woolley, Wash.

BRUCE NELSON '73, Bozeman, was appointed administrator of the U.S. Department of Agriculture's Farm Service Agency by the Obama administration in July. Bruce had served as acting administrator since May and previously as state executive director of the Montana FSA.

CARL RUMMEL '76 was re-elected board chair of Missoula Federal Credit Union. Carl recently gave a presentation titled *Motivating Board Volunteers and Bringing Fun to the Boardroom* at a National Association of Federal Credit Unions conference in Savannah, Ga.

SANDRIA CUNNINGHAM '77, Sandpoint, Idaho, is a cardiac ultrasound technologist at Bonner General Hospital.

JACK POTTER '77, Columbia Falls, retired in May after forty-one years in Glacier National Park. Jack came west in 1969



Potter



montana homecoming 2011

UM Homecoming 2011

September 25 – October 1

Homecoming Kick-Off Celebration
Class of 1971 Reunion Luncheon
Distinguished Alumni Awards
Pep Rally
Lighting of the M
All-Alumni Social and Dance
Homecoming Parade
TV Tailgate
Griz vs. Northern Colorado



For more info call **877-UM-ALUMS** and for detailed Homecoming schedule visit: www.GrizAlum.com



A tradition worth passing on

The UM family knows how to keep a great tradition alive. Take the way we support our students. For generations, alumni and friends have made a gift each year through The University of Montana Foundation. Today, 11,000 individuals and businesses support UM each year with \$3 million in gifts. Because of this great tradition, UM is able to help more students pursue their dreams.

The annual fall phone appeal begins soon. When you get a call from a student, say "Yes, I want to support UM." Or give online today at www.SupportUM.org.



"I cannot tell you the impact this award has had on my life and the many different ways it will help me pursue my educational and professional goals. I am deeply thankful."

- Joseph Redfern, UM student and recipient of the Alva C. Baird Scholarship.



to work as a bus boy in the Swiftcurrent Motor Inn Coffee Shop and retired as chief of science and resources management with the National Park Service. Along the way, he earned a degree in forestry from UM; married **RACHEL WOOD POTTER** '83; logged more than 25,000 miles in the park on foot, horseback, and skis; and became known as the "go-to-guy" for information about Glacier. Jack has received numerous honors, including the Department of the Interior's Superior Service Award in 2007 and the NPS Intermountain Region Director's Award for Excellence in Natural Resource Management in 2003.

coordinator for the Lewis and Clark City-County Health Department.

AUDREY REMEDIOS '79 is a veterinarian specializing in surgery at the Western Veterinary Specialist and Emergency Centre in Calgary, Canada.

'80s

JOHN MARZLUFF '80, Snohomish, Wash., published his third book, *Dog Days, Raven Nights*, about conducting, with his wife, Colleen, a three-year winter study of the common raven in Maine. John is a wildlife biology professor at the University of Washington. His previous books include *In the Company of Crows and Ravens*.



KURT WILSON '83, Missoula, won first place for his photography portfolio in the 2010 Society of Professional Journalists Northwest Excellence in Journalism contest. The top honor was based on a collection of ten images. Kurt also won third place in news photography for his photo of a tranquilized black bear falling from a tree in downtown Missoula. The bear was relocated to Lolo Pass.

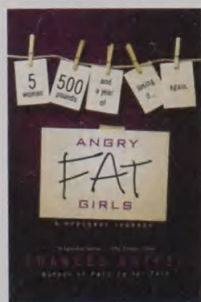


The Kirks

MICHEAL RAY **RICHARDSON** '78, Englewood, N.J., was interviewed by the *Good Men Project* online magazine about his experiences being the only black player on the Griz basketball team and the fourth pick in the 1978 NBA draft. "Sugar" also discussed kicking drugs, coaching, and being a sensitive guy. He says playing for UM was "nice. It was a lot of snow, but it was nice. The people were good. It was great." **GAYLE SHIRLEY** '78, Helena, is the new communications and special projects

RICHARD KIRK '81 and **LOUANN STUFF KIRK** '81, Snohomish, Wash., traveled to Argentina, where their daughter is studying. During an April outing in the Andes, they wore UM maroon to Mount Aconcagua, the highest peak in the Western Hemisphere at nearly 23,000 feet. "Just wanted to share a picture to show that Griz Nation is everywhere," LouAnn writes. **BRUCE WILLIAMSON** '81 is the new president and CEO of Cleco Corp., a regional energy company in Louisiana. **FRANCES KUFFEL** '82, Brooklyn, N.Y., published

her second book, *Angry Fat Girls: 5 Women, 500 Pounds and a Year of Losing It ... Again*. The book is a follow-up to her acclaimed 2004 memoir, *Passing for Thin: Losing Half My Weight and Finding Myself*. The new book explores the struggle to not just lose weight, but keep it off. In its preview of the book, *Publishers Weekly* wrote,



"*Angry Fat Girls* grew out of a blog she wrote with four other women in the same situation. The title may be sassy, and Kuffel does have a witty way with words, but the text itself is moving and honest." Visit www.franceskuffel.net.

JOHN HINES '83, M.A. '85, Helena, was promoted to vice president of supply at NorthWestern Energy. He and his wife, **SIOBHAN HATHORN HINES** '84, have two children. **BOWEN LARSEN** '83 is the new public information manager of Peoria, Ariz. Bo oversees the city's Office of Communications. **MICHAEL A. MAGONE** '83, J.D. '88, Ed.D. '07, Missoula, was named to the Education Northwest Board of Directors. Mike is superintendent of the Lolo School District and an adjunct professor in UM's Phyllis J. Washington College of Education and Human Sciences. He also chairs the Missoula Area Curriculum Consortium. Education Northwest is a nonprofit organization that works to transform teaching and learning in the region. "I am honored to serve on the Education Northwest board and

hopefully can contribute a Montana public school perspective," Mike says. For more information, visit www.educationnorthwest.org. **DAVID L. MASTERS** '83, J.D. '86, Montrose, Colo., was elected to a one-year term as president of the Colorado Bar Association. **MICHAEL RADEMAKER** '83, has joined the Nevada County (Mo.) Country Club as its golf pro and general manager. He previously managed golf courses in Tacoma, Wash. **RICHARD ROLSTON** '83 is the new president and CEO of Alegent Health Clinic in Omaha, Neb. Since earning his medical degree at the University



Rolston

of New Mexico, Rick has been CEO of hospitals in Illinois, Wisconsin, and New Mexico.

JON S. NELSON, M.P.A. '84, retired in June after eighteen years as the city manager of Corvallis, Ore., where he oversaw four city departments, 400 employees and the creation of new parks, fire stations, and infrastructure projects. Jon was known for his quiet, low-key management style and sense of humor. He is married to **PRISCILLA NELSON, M.B.A.** '83, and they have three children.

KATHRYN WILLEMS RUE '84 has joined the accounting team at Great West Engineering in Helena.

WILLIAM KUNTZ '85, Redding, Calif., received a 2011 Legends Award from the American Recreation Coalition during Great Outdoors Week in June. The awards recognize the outstanding work of federal managers to improve outdoor recreation opportunities across the nation. Bill supervises the Recreation and Engineering Program for the Bureau of Land Management's Redding field office. He has been with the BLM for twenty-five years.

STEPHEN T. MILLHOUSE '85, Missoula, embarked on his "One-Man March Against Homelessness" in August. He plans to walk from Missoula to

LETTER FROM ALUMNI BOARD CHAIR

Thomas Wolfe's novel, *You Can't Go Home Again*, was published in 1940. It's obvious to me, however, that Mr. Wolfe was not familiar with The University of Montana. Because for those of us fortunate enough to have spent time at UM, a return trip to campus always feels like returning home.

On my most recent visit to campus, I had the opportunity to attend the inauguration of Royce Engstrom, the University's seventeenth president. Much like every time I'm back, the moment I stepped on campus I immediately felt at home, similar to the feeling I get while pulling into our driveway after an extended trip away. And while the scenic beauty of campus is in small part responsible for that feeling, it is due primarily to the people—faculty, staff, administration, and alumni—who embrace the University and support its mission.

President Engstrom recently announced the new strategic plan for The University of Montana called *UM 2020: Building a University for the Global Century*. While I encourage you to learn more about the plan, it essentially states that UM's new role must be the preparation of students to meet the complex opportunities and challenges that await them in our global society. Intrinsic to that mission are the underlying values of leadership, engagement, diversity, and sustainability.

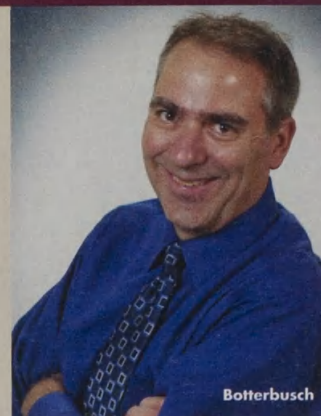
I encourage you, as friends and alumni of our great University, to lend your support to that mission. If you are not already, consider becoming more actively engaged and involved. Your reward will be the satisfaction of helping turn UM from a great University into a cutting-edge, leading University, one that is fully prepared to meet the challenges and opportunities of the next century.

And as we enter that global century, it is certainly comforting to know that, unlike Mr. Wolfe, you can indeed go home again simply by returning to The University of Montana. I encourage you to do so often.

We look forward to seeing you pull into the driveway.

Up with Montana!

President Engstrom's *UM 2020: Building a University for the Global Century* may be viewed at <http://issuu.com/umontana/docs/um2020>.



Botterbusch

ERIC BOTTERBUSCH

'87 earned a bachelor's degree in economics with minors in history and political science from UM. He is a registered securities principal with Allstate Financial Services, LLC, in Bothell, Wash. Originally from Helena, he lives in Everett, Wash., with his wife of ten years, Carol Anderson. They are Montana Grizzlies north end zone season-ticket holders.

Los Angeles with a goal of raising \$1 million in pledges. His hope is that individuals will pledge \$14.60—one penny for each of the 1,460 miles he intends to travel. Learn more at www.myonemanmarch.org. **BARBARA MONACO** '86, Polson, is the senior-most chief juvenile probation officer in the state of Montana, working in Lake and Sanders counties since 1986. Polson's district judge told the *Missoulian* that local youth are lucky to have Barbara: "She really saves

their bacon." Barbara says, "No matter what you think, there's always something good in each kid. Sometimes it takes a little digging to find it, but it's fun to dig." Barbara also chairs the Lake County Festival of Trees to raise funds for the local youth home and founded the Mick Holien CASA Golf Scramble to benefit the county's Court-Appointed Special Advocates program. **PAUL TUSS** '88, Havre, is executive director of Bear Paw Development, which recently was



Tuss

recognized as one of the highest-performing, federally recognized economic development districts in the nation. Bear Paw coordinates public and private financing for business and infrastructure projects in

five northern Montana counties. Paul also is the new vice chair of the UM Alumni Association Board of Directors. He has been married to **PAM HILLERY, M.S.** '88, for twenty-two years. They have a son and a daughter.

MARCELLE COMPTON QUIST, J.D. '88, Southern Pines, N.C., is an attorney with the U.S. Department of the Army at Fort Bragg and an accomplished horsewoman. Marcie and her horse Halstead's Shale ["Hal"] earned the title of Fédération Equestre



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The University of
Montana

Internationale Level Single Horse National Champion at the Live Oak International Combined Driving Event in March. She also was named to the U.S. Equestrian Federation 2011 Driver Training Long List. Marcie owns two other horses: Halstead by Legacy ["Lucy"] and Montana Light ["Monty"].



Rempe

SUSAN BEAMIS REMPE '89, Albuquerque, N.M., won an *R&D Magazine* 100 Award for her work in developing a water-purification method using biomimetic membranes. Susan is a research scientist at Sandia National Laboratories. The new process she helped develop has the potential to improve access to clean water around the world. R&D awards, called the "Nobel prizes of technology," recognize innovations with practical impact.

'90s

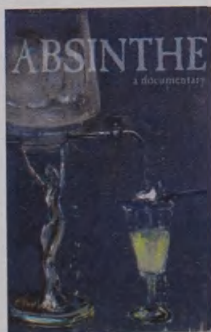
ANDREW T. CHERULLO '90, Olympia, Wash., is the new chief financial officer in the Health Care Authority and Medicaid Purchasing Administration of the Washington State Department of Social and Health Services. He previously was with the Massachusetts School Building Authority.

BRIAN MCINERNEY, M.S. '90, Park City, Utah, has been a hydrologist with the National Weather Service in Salt Lake City since 1989. As the resident water expert, Brian monitors and predicts flooding and other events, while working to inform officials and the public.

DAVID CARKHUFF '92 was promoted to editor of the *Portland Daily Sun* in Portland, Maine. David is a longtime reporter and has been with the free newspaper since its first issue in 2009.

CHRISTOPHER QUEEN '92, Powell, Wyo., was named the 2010 Shikar Safari Wildlife Officer of the Year, one of the highest honors for U.S. wildlife law enforcement officials. Chris is a game warden in the Powell district of the Wyoming Game and Fish Department.

ELIZABETH ROOSA MILLAR '93 is the new director of the University Center at UM. Liz previously served as the UC's associate director and as interim director following the retirement of **CANDY HOLT**, M.P.A. '90.



SETH BUDDY '94, M.A. '97, co-produced a feature-length documentary film, *Absinthe*, about the mythic green beverage. The film, directed by Seth's brother, was released by Cinetic Media.



Ben Conard teaches kids about bears during a field trip to his office in Creston.

BENJAMIN CONARD '91, M.S. '00, Whitefish, is a wildlife biologist with the U.S. Fish and Wildlife Service at the Creston Fish and Wildlife Center, where his work focuses on endangered species management. Ben also has volunteered extensively with the Boy Scouts as a scoutmaster. He is married to Melissa and has a stepson, Brandon, who is serving in the Air Force.

Seth writes, "I have my education at UM (and primarily the French faculty) to thank for all the skills that went into my role in the film—researching the subject,

conducting the interviews, transcribing and translating the interviews, etc." See more at www.absinthefilm.com.

STEPHANIE FROSTAD, M.F.A. '94, Missoula,

had two exhibits of her paintings—*Way Will Open* and *The Zoology*—at Helena's Holter Museum of Art in 2011. Pictured: *Confirmation*, 2009, oil on canvas, 40x30 inches. See more at www.stephaniefrostad.com.

WILLIAM T. NORTHEY '94, M.B.A. '04, Helena, lectured about the current state of the financial markets during the Carroll College Business Department Lecture Series. He is managing director and senior portfolio manager of the U.S. Bank Asset Management Group. He also serves on the St. Peter's Hospital finance committee and as a board member and president of the Helena Exchange Club.

JULIET JIVANTI '95 is a health practitioner in Bellingham, Wash., where she founded

Frostad's *Confirmation*



Downtown

Where Missoula *Lives*



The future of Caras Park is bright, but this special place needs continued improvement and investment. The white canopy has a finite lifespan, the structure needs a fresh coat of paint, and the brick surface needs attention. A new performance canopy, stage, and electrical system are necessary to accommodate continued use of the facilities, and improved landscaping and irrigation are also needed. All told, the needed improvements to be implemented in the next three years will cost approximately half a million dollars.

Today, the Missoula Downtown Association is requesting the community's commitment to improving Missoula's Town Square by making a significant capital contribution. The MDA has pledged \$25,000 for the next three years—a total of \$75,000—to kick off the campaign. All park users—event planners, attendees, performers, vendors, and more—are asked to contribute whatever amount is comfortable. Pledges are payable to the Missoula Downtown Foundation, created to help generate long-term funding and tax incentives for implementation of the Downtown Master Plan.

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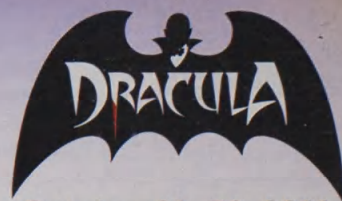
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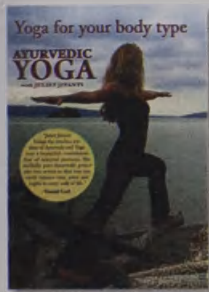
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the Ayurvedic Health Center in 2006. She recently released a DVD, *Ayurvedic Yoga: Yoga for Your Body Type*.
PATRICIA SNYDER '95, Grants Pass, Ore., is

editor of a monthly home and garden magazine for *The Daily Courier*, where she continues to work as a reporter, multimedia journalist, and graphic artist. She also is involved in several small, independent film projects, including *The Bag*, currently making the film festival rounds.

SUSAN NICOSIA, M.P.A. '96, is interim city manager for Columbia Falls.

TAMARA DRISCOLL, J.D. '97, Seattle, is the new

associate general counsel for the Bill and Melinda Gates Foundation. Tamara previously served as counsel for World Vision, one of the world's largest humanitarian aid and relief organizations.
FALLOU NGOM, M.A. '97, was selected for a 2011 Guggenheim Fellowship to continue his research into Ajami literature and the Africanization of Islam in Senegambia. A native of Senegal, Fallou currently is associate professor of

anthropology and director of the African Language Program at Boston University.

NORMA KRAEMER, M.B.A. '97, Deadwood, S.D., recently published *South Dakota's First Century of Flight*, a



picture history of aviation in the state. The book features the beginnings of the U.S. space program with Stratobowl flights over the Black Hills, development of the modern hot-air balloon, air mail and airline service, aerial firefighting, and military aviation. Norma has more than thirty-five years of flying experience, including building her own plane from blueprints.

DONALD MAGGI '97 is the new head football coach at Green River High School in Wyoming. Don, his wife, Kristine, and their two young sons moved from Casper, where he was offensive coordinator for Natrona County High School.

LYNN REPOLA-TROY '97 is a naturopathic doctor working in private practice in Columbia Falls, as well as in Kalispell Regional Hospital's Northwest Oncology and Hematology office. Lynn earned a doctorate in naturopathic medicine from Bastyr University in 2004.

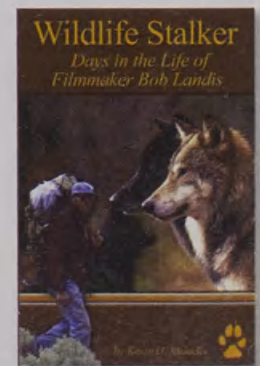
RONALD E. SMITH, M.B.A. '97, Payette,

Idaho, was appointed vice president of finance and administration for the University of Idaho. He previously served as vice president of finance and business affairs at Seattle University. He earned a doctorate in higher education administration from UI.

MARTY WHEELER '97 is working as a digital sketcher for the Montana Department of Revenue in Kalispell. He converts house and building diagrams from paper to electronic drawings.

SARA LATRIELLE '98 and her husband, **BENJAMIN MARSH** '99, are living in Bangladesh. Sara is the program coordinator for the Infectious Disease and Vaccine Science Centre at the International Centre for Diarrhoeal Disease Research, and Ben is a middle-school principal at the American International School of Dhaka. They previously lived in Portland, Ore., and the Kingdom of Lesotho in southern Africa.

COLIN MELOY '98, Portland, Ore., has written a book, *Wildwood*, for middle-grade readers. The book, illustrated by his wife, Carson Ellis, is the first in a trilogy.



KEVIN RHOADES, M.A. '98, Missoula, is author of a new biography, *Wildlife Stalker: Days in the Life of Filmmaker*

ALUMNI EVENTS 2011

For more details, call the Office of Alumni Relations, 877-UM-ALUMS, or visit www.GrizzAlum.com.

SEPTEMBER

- 8-11** School of Law centennial celebration and reunion, www.umt.edu/law
- 16-26** International Travel: Danube River—cruise from Vienna to Istanbul
- 25** Homecoming 2011 (Sept. 25-Oct. 1)
- 25** Homecoming kickoff celebration, 1-3 p.m., Southgate Mall
- 28** UM dorm and office decorating contests, 2:30 p.m.
- 29** House of Delegates annual meeting, all day
Homecoming buffer dinner, 5 p.m., Food Zoo
- 30** Class of 1971 reunion luncheon, 11 a.m.
House of Delegates breakfast and wrap-up, 8 a.m., Holiday Inn Downtown at the Park
Hello Walk, 1 p.m.
Distinguished Alumni Awards ceremony and reception, 5:30 p.m.
Pep Rally, 8 p.m.
All-Alumni Social and Dance
- 30** Davidson Honors College all-class reunion, all day
- 30** Delta Gamma Sorority Pi Chapter 100th anniversary meet and greet, 6 p.m., Missoula Children's Theatre

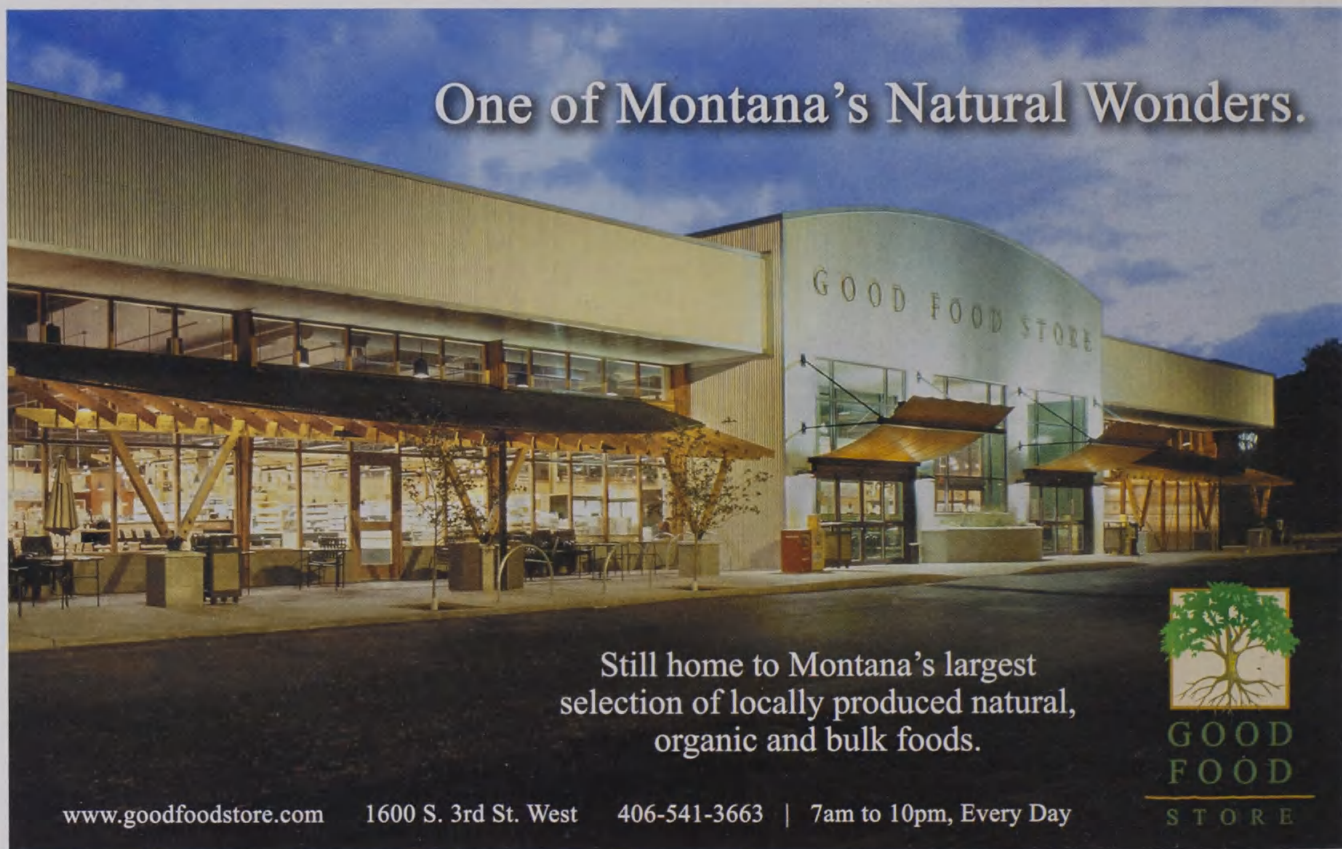
OCTOBER

- 1** Homecoming Hustle—5K Race, 9:45 a.m., Higgins and Broadway
Homecoming Parade, 10 a.m., Higgins and University avenues
Homecoming TV Tailgate, 11 a.m.-5 p.m., East Auxiliary Gym, Adams Center
Montana Grizzlies vs. University of Northern Colorado, 1:05 p.m., Washington-Grizzly Stadium
- 1** Delta Gamma Sorority Pi Chapter 100th anniversary gala, 6 p.m., Hilton Garden Inn.
- 2-15** International Travel: Mediterranean Pearls, cruise from Venice to Istanbul

NOVEMBER

- 3-5** UM military reunion and Grateful Nation Memorial unveiling (in conjunction with UM Athletics' Military Appreciation Day)
- 19** 111th "Brawl of the Wild," Grizzlies vs. Bobcats, noon, Bozeman

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UM's director of Disability Services for Students, Mary Lee Vance, visited South Korea in March to give a presentation at Seoul National University. While in Seoul, Mary Lee also co-hosted a dinner for five Korean UM alumni with forestry Associate Professor Woody Chung, currently on sabbatical in Korea. Woody is adviser for UM's Korean Student Association.

Pictured are (left to right): **HONGKUN OH '08**, **YOUNG-JIN OH '05**, Woody Chung, **KI JUNG POONG '05**, **DAE JOON SHIN '04** and **JEONG YOON PARK '09**.

Bob Landis. Kevin's 200-page profile of the award-winning wildlife cinematographer focuses partly on Yellowstone National Park, where Landis has spent more than forty years filming iconic species such as bears, bison, and wolves. Learn more at www.boblandisbook.com.

HEATHER DEGEEST '99, Helena, is the new Townsend district ranger of the Helena National Forest.

THOMAS HAYES '99 was promoted from vice president to principal in D.A. Davidson's investment banking group. Tom joined the group in 1999 and has worked for D.A. Davidson in Lake Oswego, Ore., and in Great Falls, where he now lives. Tom and his wife, Donde, welcomed their fourth child, Maclan Young Hayes, on February 8. Mac joins a brother and two sisters.

DIANE TALIAFERRO, M.S. '99, was named acting district manager of the Helena National Forest. A fifth-generation Montanan and fourth-generation Forest Service employee who was raised in Helena, Diane came to the position from the Santa Fe National Forest.

'00s

STEVEN RINELLA, M.F.A. '00, Brooklyn, N.Y., is host of a Travel Channel TV show, *The Wild Within*, which explores hunter-gatherer cultures and subsistence-hunting skills in locales ranging from Montana to Guyana. Steven is author of *The Scavenger's Guide to Haute Cuisine* and *American Buffalo: In Search of a Lost Icon*, as well as numerous magazine articles. Steven says he got his big break after meeting Ian Frazier while in UM's Creative Writing Program. The established author helped

Steven get an article published in *Outside* magazine. "It was the year I first graduated," Steven told Michigan's *Muskegon Chronicle*. "I sold my story to *Outside*, and I saw the biggest check I had ever seen in my life. Getting published was like God stamping you 'acceptable,' and all of a sudden you can start writing for other places." Steven and his wife, Katie Finch, have a young son, Jim.

PATRICK YURAN, M.F.A. '00, is the new principal of Monsignor Donovan Catholic High School in Athens, Ga. He previously was assistant principal of the Academy of the Holy Cross in Rockville, Md.

GREG SUNDBERG '01, M.B.A. '03, and **JACLYN SUNDBERG** '01, Missoula, welcomed Grady Sundberg to their family on May 23. Grady joins a brother, Drew.

BRIAN ALTEROWITZ '03, Missoula, graduated from U.S. Army Warrant

Officer Candidate School at Fort Rucker, Ala.

MATT BALDWIN '03, is the new editor of the *Whitefish Pilot* newspaper, where he has worked since 2009. He writes of transferring from Montana State University to UM in 2000: "I quickly learned that the superior colors of Big Sky Country are Grizzly silver and maroon. Sorry Cat readers, but I'm only speaking the truth."

BRENDEN ESCHER KENDALL '03, Clemson, S.C., earned a master's degree in 2006 and a doctorate in May, both in communications from the University of Utah. Brenden is an assistant professor of communications at Clemson University. He co-wrote a text on business ethics and communication, *Just a Job*, published by Oxford Press in 2010.



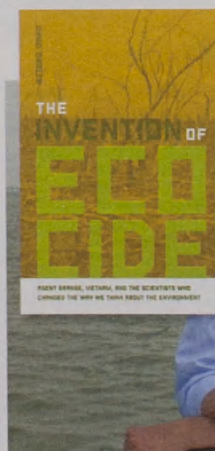
Walsh Hansen and wife, Kim Brandt

new head preparator at the Sperone Westwater Gallery in New York. Walsh earned a master of fine arts degree in sculpture from Temple University in 2007.



Stevenson

AVRIL STEVENSON '04 moved to San Francisco in 2005, danced professionally, and became a certified Pilates instructor. She returned to Missoula last year and opened Studio D Pilates, where she teaches reformer and mat classes.



LISA M. ANDERSON '04, Missoula, won \$13,000 as a contestant on *Wheel of Fortune*. The game show aired in March. Lisa teaches math at Sentinel High School.

WALSH N. HANSEN '04, Brooklyn, N.Y., is the

DAVID ZIERLER, M.A. '04, Washington, D.C., wrote a new book, *The Invention of Ecocide: Agent Orange, Vietnam, and the Scientists Who Changed the Way We Think About the Environment*. The book incorporates interviews,

Zierler



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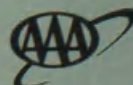
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archival materials, and recently declassified national security documents to examine the movement to ban environmental destruction as a tactic of war. David is a historian for the U.S. Department of State.

JEFFREY WINDMUELLER '05 is the new business reporter at the *Helena Independent Record*. Jeff also recently completed basic training for the Montana Army National Guard and is attending officer candidate school. He and **SARAH WINDMUELLER** '07 have a two-year-old son, Caderyn.

HAINES EASON '06 is an English instructor at the Mary Institute and Saint Louis Country Day School in St. Louis. Haines also had a poem, *Paper Kisses, Paper Moon*,

and video published on the *PBS NewsHour* website at www.pbs.org. **JOANNA EVAL** '06 is an animal care technician at Oatland Island Wildlife Center in Savannah, Ga., where she feeds and tends mountain lions, wolves, bison, and other mammals. Read more and watch a video interview by searching "eval" at www.savannahnow.com. **KATHERINE GEORGER** '06, Boise, won the women's division of the Missoula Marathon in July with a time of three hours, ten minutes.

DEL POST, J.D. '06, is the new deputy manager of Marana, Ariz., his hometown near Tucson. Del previously was an attorney in Missoula. **KROY BIERMANN** '07 is father of a baby boy, Kroy Jagger Biermann, with his



MATTHEW WEAVER '07, right, issues his first salute as a commissioned officer upon completing Officer Candidate School at Marine Corps Base Quantico, Va. Matthew, a second lieutenant, graduated second in his class. A dual American and British citizen, he previously completed the Potential Royal Marine Commando Course in England.

fiancée, *Real Housewives of Atlanta* star Kim Zolciak. Baby Kroy, born May 31, joins Kim's two daughters from a previous marriage. Kroy, a former Grizzly football standout, now plays defensive end for the NFL's Atlanta Falcons. The couple met at a charity fundraiser.

ROBERT J. BIZJAK '07 earned a master's degree in curriculum and instruction from Concordia University in Portland, Ore.

AUTUMN LEVA '07 earned a degree from Regent University School of Law in Virginia in 2010 and became a staff assistant to U.S. Representative Doug Lamborn of Colorado in February. Autumn works in the representative's Washington, D.C., office, where she helps represent her home district of Salida, Colo. A member of the Virginia bar, Autumn studied international human rights law in Strasbourg, France, and spent a summer at the Heritage Foundation's

Center for Legal and Judicial Studies.

CHRISTA THOMAS '07, Cramerton, N.C., has become a successful NASCAR photographer, with her work published by *Sports Illustrated* and *USA Today*, among others.

BRANDON FISHER '09 joined the NFL's Detroit Lions defensive coaching staff as an assistant in May. Brandon played for the Montana Grizzlies football team for five years.



leaving the Montana Grizzlies, Jordan has played professionally in Switzerland and Cyprus.

CARMINE LEIGHTON '10, Livingston, premiered her film, *Girl to Girl: Missoula to Accra*, during Lunafest at the Wilma Theatre. The documentary explores the experiences of adolescent girls in Missoula and Ghana, Africa, where Carmine conducted interviews in 2009. Lunafest is a nationally touring festival featuring short films about women.

ASHLEEN WILLIAMS '11, received a Fulbright scholarship to spend a year in Bahrain.



JORDAN HASQUET '09 signed to play for a German basketball team, Phoenix Hagen. Since

NEW LIFETIME MEMBERS

The following alumni and friends have made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.GrizAlum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through July 13, 2011.

SALLY BARDSLEY, E.D.D. '10, Butte
JOHN BENNETT '88, J.D. '96, Missoula
WAYNE CAMPBELL '68, Vista, CA
LINDEN DUFFIN '66, Chester
DOUGLAS FAWCETT '89, Plentywood
HARRY FUHS '53, Spokane, WA
JELEEN GUTTENBERG '88, Redmond, WA
PAUL GUTTENBERG '79, Redmond, WA
JAY HESS '63, Boise, ID
JILL HESS '87, Englewood, CO
KATHLEEN MCAULIFFE '72, Portland, OR
JULIANN MCCARTHY, M. Ed. '83, Peoria, AZ
ROBERT OSBURN '10, Dallas, TX
CHRISTOPHER PETERSON '05, Seattle, WA
CHARLES ROSS '79, Des Moines, WA
MICHELEYN ROSS '78, Des Moines, WA
ROBERTA SMITH-KOSIN '41, Seattle, WA
MICHAEL STEINHOFF '11, University Place, WA
MARCY STENNES '71, Burke, WA
JEAN STOLLE '75, Vancouver, WA
MARTHA THAYER '79, Missoula
RUSSELL THAYER, Missoula
JOHN THIEBES '70, J.D. '81, Kalispell

IN MEMORIAM

To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family. We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends.

Material on this page reached our office by July 7, 2011.

'30s

JOSEPHINE BARBARA SWARTZ HIRST '30,
M.Ed. '63, Missoula
HAZEL MARGARET MUMM GROVER '31,
La Grande, OR
PAULINE KEATING LARSEN '33,
Saint Charles, IL
KENNETH A. MORTAG '33, Great Falls
EUDORA PIERCY FULKERSON '35, Tacoma, WA
ETHEL A. CHESTERMAN FLEMING '37, Huntley
MARY ANNE CHRISTENSEN HAMILTON '38,
Prescott, AZ
GRACE V. HAIGHT PETERSON '38, Helena

'40s

ROBERT FORD BURDICK '40, Portland, OR
GERTRUDE A. DAVIS '40, Batavia, NY
ROBERT W. GOFFENA '40, Roundup
VICTOR R. HABURCHAK '40, Nyssa, OR
DONALD CURTIS ALLEN '41, Buena Park, CA
WILLIAM C. BEQUETTE '41, Kennewick, WA
CATHERINE MCLAUGHLIN BROCK '41,
Bossier City, LA
MARTHA JEAN HALVERSON HEAD '41,
Tacoma, WA
ALTON LEONARD KNUTSON '41, Shelby
HELEN LUNDEEN LANE '41, Billings
GERALDINE L. HAUCK SCHMIDT '41, Bozeman
VERLE QUENTIN "BRUCE" QUIGLEY '41,
Port Angeles, WA
RUTH HARRISON RICHEY '41, Helena
MARCIA LOGEE ESTERLY '42, Westlake, OH
BETTY ELLEN ALFF MCGUIN '42, Missoula
LEWIS W. MOORE '42, Missoula
JOYCE N. DAGGETT OLSON '42, Kalispell
PAULINE BRYAN WILD POORE '42, Butte
SHIRLEY E. SANDERS BJERKE '42, Las Vegas
EUGENIE A. LEBEL VANDERPAN '42, Scobey
JEAN C. NEWQUIST WADELL '42, Tucson, AZ
CHARLES KREST CYR, J.D. '44,
Cocoa Beach, FL
ARDATH H. "ALVA" GIFFIN '44,
Port Ludlow, WA

BERNICE HANSEN MANNIX ZOSOL '44,
Deer Lodge
ALICIA NELL ARCHER KUBESH '45, Glendive
VIVIAN MANNING LASALLE '45, Hamilton
HUGH F. MCNAMER '46, Missoula
JOHN JAY OTTMAN SR. '46, Missoula
LILA LEE LISTER LINCOLN '47, Sacramento, CA
AUSTIN TINGSTAD LUNDGREN '47,
Fullerton, CA
DELFORD R. STAMY '47, Helena
WINIFRED "ELAINE" JOHNSON ECK '48,
Helena
JEAN MARIE BARTLEY FREESE '48, Miles City
ROBERT PETER MCIVER '48, Bend, OR
MARIE ANTOINETTE "TONI" FRASER ROSELL
'48, Billings
GRACE E. PIERCE WARNEKE '48, Butte
AUDREY JO FIALKA O'NEILL COOPER '49,
Spokane, WA
BARBARA KITT DOUGHERTY '49,
Anchorage, AK
VANCE HERBERT FALLON '49, Superior
WILLIAM CLYDE GRATER '49, Athens, TN
EUGENE KRAMER '49, Washington, DC

'50s

JAMES MILLISON EDWARDS '50, Billings
THEODORE H. HILGENSTUHLER '50,
Simi Valley, CA
DAVID THOMAS HUGHES '50, Butte
ROLF C. JOHNSON '50, M.Ed. '53, Bozeman
GEORGE DANIEL LEWIS '50, M.A. '52,
Missoula
ORVIS C. LOVELY '50, Billings
WILBERT TOBIAS MILLER '50, Chester, CA
JOSEPH A. RENDERS JR. '50, Stockbridge, MA
VERNON EUGENE SYLVESTER '50, Stevensville
DONALD J. CAMPBELL '51, Kennewick, WA
GEORGE B. CHAFFEE '51, '52, Helena
LEVONNE NORTH CLAPPER '51, Billings
ANN E. EVANS KALLGREN '51, Albany, OR
ROBERT DONALD MOORE '51, J.D. '56,
Scottsdale, AZ

JOSEPH V. ORRINO '51, Anaconda
CHARLES MORRIS STEWART '51, Fort Benton
STEPHEN CARLYLE WAY, J.D. '51, Salem, OR
DONALD DUANE CROSSER '52, Dillon
JANE HANNAH DELANEY '52, Enumclaw, WA
FRANK R. NORBERG '52, Florence, KY
PATRICIA J. EVANS THOMAS '52, Bozeman
KATHERINE L. SIM TITUS '52, Helena
LEWIS P. KEIM '53, Whitefish
HAROLD A. "BUD" BELLIS '54, Aurora, CO
GERALD M. EDMONDS '54, Billings
ARNOLD HUPPERT JR., J.D. '54, Livingston
CLARE EDWARD "BUD" JOHNSTON '54,
Manteca, CA
MERLE JANICE NELSON '54, West Covina, CA
RAYMOND L. PECK '54, Helena
HARVEY LEE SCHLIEMAN, J.D. '54,
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ARNOLD VANE CARRUTHERS '55,
Spokane, WA
DONALD OSCAR ENEBO '55, Bakersfield, CA
WILLIAM ROSS MCNAMER, J.D. '55, Billings
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MORRIS HARVEY BRYSON '56,
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Littleton, CO
JON WESTON RHODES '56, Stevensville
DONALD LEROY FLOHR '57, Estes Park, CO
WILLIAM HAVENS DRUM '57, Billings
WILLIAM A. JONES '57, Polson
PATTI HIGH MEYERS '57, Missoula
JOHN A. POWELL '57, Collingwood, ON
GERARD F. RUTAN '57, M.A. '58,
Bellingham, WA
BEVERLY ANN ARNESS TUMULTY '57, Seattle
FRED ROGER YALE '57, Corinth, TX
LELAND DUANE BUMMER '58, Missoula
DOUGLAS G. LEBRUN '58, Helena
KATHLEEN R. BELEY EBELT '59, Cut Bank
EDWARD THOMAS LAHEY '59, M.A. '67,
Missoula
WILLIAM G. MCCULLOUGH JR. '59, Kent, WA
MARIUS GLEN PEACOCK '59, M.S. '61,
Hamilton
ROBERT N. POST '59, Helena
GARY WARREN ROGERS '59, M.Ed. '63,
Billings
JOANNE C. PUTNAM SHAW '59, Newton, IA

'60s

ROBERT CONKLIN ARNOT '60, *Conrad*
ALVIN ROY SPERRY '60, *Cumming, GA*
ROXANNE BENAY SHELTON '61, *Wheat Ridge, CO*
WILLIAM R. CARR '61, *M.S. '62, Missoula*
MARY ANN TAYLOR ARNOT '62, *Conrad*
JOHN MICHAEL GOOD '62, *Chula Vista, CA*
ROBERT T. BERGLAND '63, *Winthrop, WA*
LARRY L.R. LUKE '63, *Albuquerque, NM*
JERRY LEE MCARTHUR '63, *Surprise, AZ*
BETTE JEAN SCOTT REID '64, *Poplar*
DALE W. AMUNDSON, M.Ed. '65, *Cumberland, WI*
RAYMOND "MANCH" DEAN CORREIA '65, *Missoula*
DENNIS W. HOSTETLER '65, *Collinsville, IL*
STEPHANIE ANN FLINK MURPHY '65, *Missoula*
LAVERN BERTON "BUD" RICHARD, M.Ed. '65, *Hamilton*
GARY LYNN DAVIS, J.D. '66, *Albuquerque, N.M.*
WALTER TEN HAM '66, *Missoula*
GLADYS MARIE PEARSON PETERSON, M.Ed. '69, *Sedona, AZ*
SALLIE ROULAND ROBINSON '69, *Great Falls*

'70s

LARRY J. BICHA '70, *Sherwood, OR*
BRONSON CLARK "BUSTER" LAMOURE '70, *Salmon, ID*
JAMES M. TIBBS, M.A. '70, *Hayden, ID, and Mesa, AZ*
ROBERT CARL PETERSON '71, *Missoula*
SHARON GRUESBECK WHITESEL '71, *Sandpoint, ID*
STEVEN D. LEPROWSE '72, *Big Arm*
HELLEN L. SAXTON STEVENS '72, *Sunset, UT*
VERA MAE "TOBY" HILBURN-ROBERTSON '72, *Florence*
DAVID WARREN EASTLUND '73, *Watford City, N.D.*
DOUGLAS PATRICK JOYCE '73, *M.B.A. '80, Billings*
LAWRENCE P. MURTAUGH '73, *Richmond, VA*
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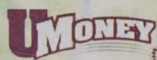
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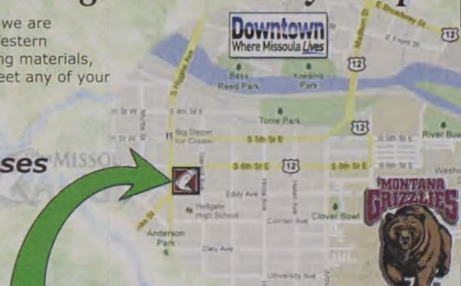
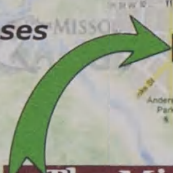
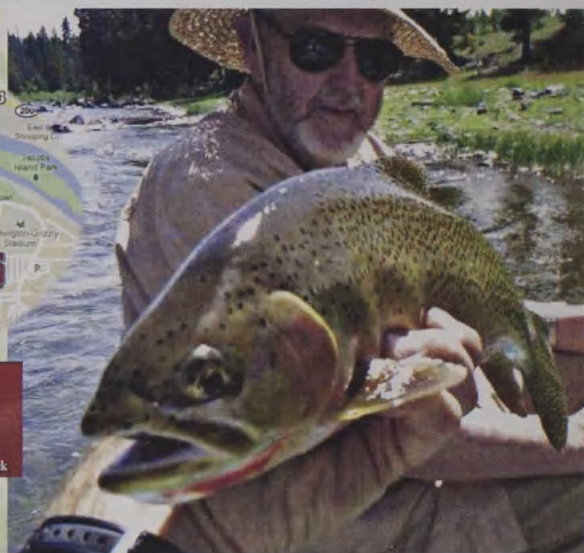
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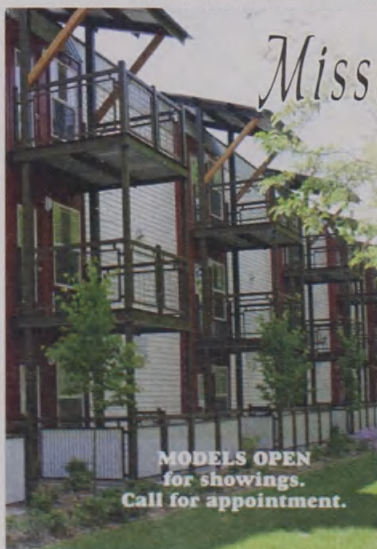
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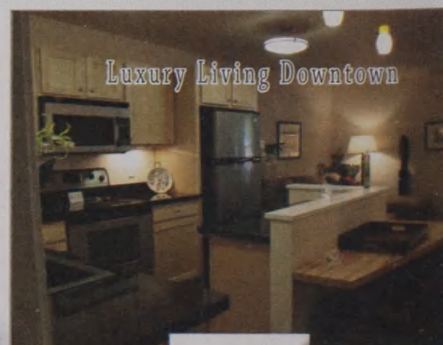


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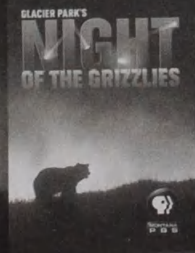
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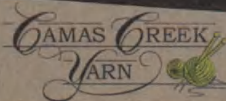


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Ben Steele, The Bataan Death March, oil on panel, ca. 1950, 30x40 inches

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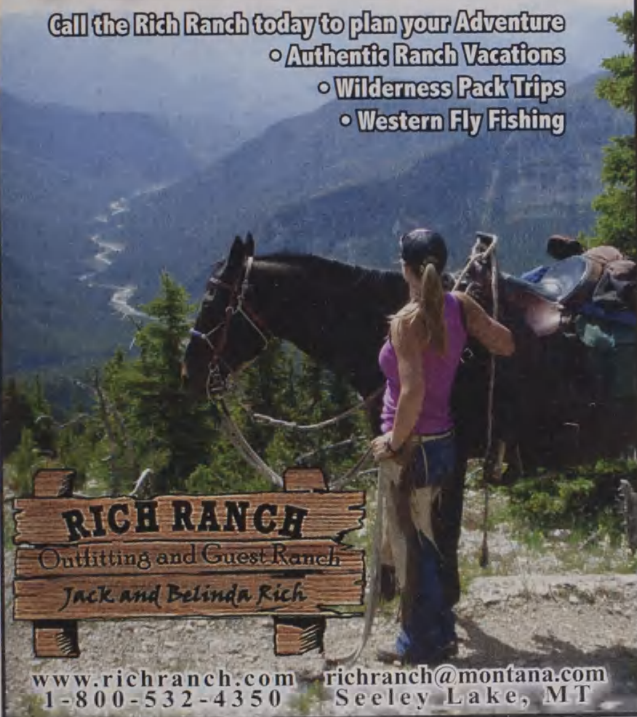
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GENTLE BEN

BY BETSY HOLMQUIST '67, M.A. '83

On October 9, 1940, an almost twenty-three-year-old Benjamin Charles Steele traveled to Missoula and took the oath to defend his country as a newly enlisted member of the United States Army Air Corps. Up to that point, Ben had spent most of his years tending sheep and cattle near the Bull Mountains in eastern Montana. Hands familiar with ropes, tractors, sheep, and horses knew nothing of the brushes, pens, and charcoal that would become his ultimate tools to fame—instruments that provided the world its major visual images of the Bataan Death March and life in Japanese prisoner of war camps.

Steele's story now spans ninety-three years and is beautifully and powerfully told in Michael and Elizabeth Norman's 2009 *New York Times* best-seller *Tears in the Darkness: The Story of the Bataan Death March and its Aftermath*. And, on Friday, September 23, Ben's entire collection of eleven oil paintings and seventy-eight drawings

depicting this critical period of World War II history will be unveiled at the Montana Museum of Art & Culture. The exhibition coincides

with the thirty-eighth annual Montana History Conference at UM titled *No Ordinary Time: War, Resistance, and the Montana Experience*. Later this fall Ben, his wife, Shirley, and the Normans will be on campus to celebrate his generous gift of the collection to The University of Montana.

Captured just months after arriving in the Philippines, Ben was tortured, starved, and pierced with a bayonet during the ensuing forty-one months. Calling on his Montana memories and years of hard physical labor, Ben somehow stayed alive long after thousands of other prisoners had died or were killed literally at his feet.

Hospitalized in late 1942 from a near-lethal combination of beriberi, dysentery, jaundice, and malaria, Ben began sketching on the concrete hospital floor with a piece of charcoal from the nearby stove. His first drawings of horses, cowboy hats, and corrals helped restore his strength and brought his unknown art talents to the attention of others in the compound. On smuggled paper and at the urging of other prisoners, Ben began drawing scenes from the death march and camp life—images that would find their way in the years to come into a collection that has toured the nation and now resides permanently at UM. In a 2010 interview with Barbara Koostra, director of the Montana Museum of Art & Culture, Ben readily acknowledges the primitive nature of these first drawings.

"I was an amateur," he says. "I didn't have any technique. I didn't have any style. I had a story to tell, and I put it down the best I could."


Following the war, Ben earned degrees from the Cleveland Institute of Art, Kent State University, and the University of Denver. In the fall of 1959, he began his esteemed twenty-three-year career teaching art at Eastern Montana College, now called Montana State University-Billings. To this day, Ben regards his interactions with students among his most meaningful experiences.

The admiration is mutual.

In a letter to the *Billings Gazette* several years ago, a woman from Plentywood wrote: "I was blessed to be in an art class taught by Ben Steele. He will always be 'Gentle Ben.' He exhibited a great love of art, as well as a great art talent. His classes were calming yet inspiring, and he shared his passion for art with us all."

Thomas Brown, M.F.A. '71, Queenstown, New Zealand, received his bachelor's degree at Eastern and took many classes from Steele.

"Ben Steele was one of those super instructors," Brown says. "One of the few who would let you struggle and then, without words, take over and illustrate with the minimalist of lines the corrections, which, like magic, became obvious. He could share his talent."

Just as he shared his rations, his spirit, and his talent, Steele continues to share his story of World War II with countless generations to come. A story that's at times difficult to view, but, like its artist, full of healing, passion, and hope. 

"I didn't have any technique. I didn't have any style. I had a story to tell, and I put it down the best I could."

Above: Ben Steele and his wife, Shirley

Left: *The Bataan Death March*, ca. 1950, oil on panel, 30x48 inches

Right: *Arrival at Tayabas—Tayabas Road*, ca. 1945-47, charcoal, 16x22 inches



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